Explanation

1. Verb - Present Ends In Ing _____
2. Verb - Present Ends In Ing _____
3. Noun _____
4. Noun - Plural _____
5. Adverb _____
6. Noun _____
7. Noun - Plural _____
8. Adjective-Phrase-Transitive Verb _____
9. Verb - Past Tense _____
10. Adjective _____
11. Adjective _____
12. Adjective-Phrase-Transitive Verb _____
13. Adjective - Ends In Er _____
14. Noun _____
15. Verb - Present Tense _____
16. Verb - Present Tense _____
17. Noun _____
18. Preposition Or Subordinating Conjunction _____
19. Verb - Past Tense _____
20. Noun _____
21. Verb _____
22. Noun _____
23. Verb _____

24. Noun _____

25. Word That Ends In -Ness _____

26. Adjective _____

27. Noun - Plural _____

28. Verb - Present Ends In Ing _____

29. Verb _____

30. Noun _____

31. Noun _____

32. Noun - Plural _____

33. Verb - Past Tense _____

34. Verb _____

35. Adjective _____

36. Noun _____

37. Verb - Present Ends In Ing _____

38. Noun _____

39. Noun _____

40. Adjective - Ends In Er _____

41. Verb - 3Rd Person Singular Present _____

42. Noun - Plural _____

43. Verb _____

Explanation

And the echo Sometimes I hang The echo

Explanation

I used the techniques of _____Verb - Present ends in ING_____ and _____Verb - Present ends in ING_____ because I saw in Helena's

_____Noun_____ a proliferation of _____Noun - Plural_____ that worked most _____Adverb_____ to create a

_____Noun_____ and carried some strong _____Noun - Plural_____. First, I got rid of all the uses of "_____Adjective-

Phrase-Transitive Verb_____" in order to expose other ways that the text _____Verb - Past Tense_____ with itself. Also,

removing "_____Adjective_____" left a lot of "I" statements that were more _____Adjective_____, since usually "

_____Adjective-Phrase-Transitive Verb_____" proceeds a _____Adjective - Ends in ER_____ _____Noun_____ of how the "I" is

_____Verb - Present Tense_____ or feeling. After that, it was a matter of _____Verb - Present Tense_____ a _____Noun_____

_____Preposition or subordinating conjunction_____ the leftover text that _____Verb - Past Tense_____ the preoccupations of the

original _____Noun_____. I wanted to _____Verb_____ a stuttering, fragmentary, grasping _____Noun_____ that would

_____Verb_____ the rushed _____Noun_____ of the original, but without the _____word that ends in -ness_____. It was

_____Adjective_____ to imagine multiple _____Noun - Plural_____ by _____Verb - Present ends in ING_____ both across a line and

vertically into other lines, and I had to _____Verb_____ a wide field of _____Noun_____ and _____Noun_____ by not "

searching" for the _____Noun - Plural_____ I _____Verb - Past Tense_____ to _____Verb_____ _____Adjective_____. I also wanted

to add reflexivity to the _____Noun_____ to comment on the project of _____Verb - Present ends in ING_____ an "

_____Noun_____" and the processes of both the original _____Noun_____ experiment and my alteration of it. I think

this

helped to heighten the stakes of the poem and to complicate the idea of what "___Adjective - Ends in ER___"

actually ___Verb - 3rd Person Singular Present___ in different ___Noun - Plural___ and how it can be a compulsion or

even ___Verb___ its opposite and to what extent it can retain its genuine meaning.