

## Othello: A Brief Summar

1. Noun
2. Noun
3. Verb
4. Adjective
5. Profession
6. Verb
7. Nationality
8. Noun
9. Verb
10. Noun
11. Verb
12. Verb
13. Adjective
14. Adjective
15. Noun
16. Adjective
17. Verb
18. Noun
19. Adjective
20. Verb Ending In S
21. Verb
22. Noun
23. Plural Noun

24. Adverb
25. Adjective
26. Adjective
27. Verb
28. Verb Ending In S
29. Verb
30. Past Tense Verb
31. Noun
32. Adverb
33. Noun
34. Verb Ending In Ing
35. Verb Ending In S
36. Adjective
37. Adjective
38. Noun
39. Verb
40. Verb Ending In S
41. Noun
42. Verb
43. Verb Ending In S
44. Noun
45. Preposition

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In the opening \_\_\_\_\_  
In the opening \_\_\_\_\_ Iago complains to Roderigo that Othello, his \_\_\_\_\_ has passed him over  
to \_\_\_\_\_ the handsome \_\_\_\_\_ Cassio to be his \_\_\_\_\_. He vows to get revenge.

Iago first asks Roderigo to tell Desdemona's father, Brabantio, that his daughter has left to \_\_\_\_\_ Othello,  
a marriage Brabantio opposes because Othello is a \_\_\_\_\_. Brabantio confronts Othello, and they take  
their \_\_\_\_\_ to the Duke, who has summoned Othello to ask him to \_\_\_\_\_ to Cyprus to stop a  
Turkish \_\_\_\_\_. Convinced by Othello and Desdemona that they \_\_\_\_\_ each other deeply despite  
their differences, the Duke gives Desdemona permission to \_\_\_\_\_ with Othello. By the time they reach  
Cyprus the \_\_\_\_\_ threat has gone.

Iago manipulates Cassio to make him \_\_\_\_\_ and gets Roderigo to draw him into a street fight. Iago  
has his revenge on Cassio when Othello strips Cassio of his rank for \_\_\_\_\_. Then Iago decides to make  
Othello believe his wife is \_\_\_\_\_. He encourages Cassio to ask Desdemona to \_\_\_\_\_ with  
Othello to be reinstated. Iago suggests to Othello that Desdemona is Cassio's \_\_\_\_\_. Trusting Iago, and  
\_\_\_\_\_ with jealousy, Othello \_\_\_\_\_ Iago and asks Iago to help him \_\_\_\_\_  
Cassio and Desdemona.

Iago plants Desdemona's \_\_\_\_\_<sup>Noun</sup>\_\_\_\_\_in Cassio's room. Cassio gives it to his mistress, Bianca. Othello believes Bianca's possession of the handkerchief is proof that Desdemona and Cassio are \_\_\_\_\_<sup>Plural noun</sup>\_\_\_\_\_. He \_\_\_\_\_<sup>Adverb</sup>\_\_\_\_\_abuses his wife in front of others, who are \_\_\_\_\_<sup>Adjective</sup>\_\_\_\_\_at the change in the noble and \_\_\_\_\_<sup>Adjective</sup>\_\_\_\_\_man.

Iago has manipulated Roderigo into trying to \_\_\_\_\_<sup>Verb</sup>\_\_\_\_\_Cassio. The attempt goes wrong, and Cassio \_\_\_\_\_<sup>Verb ending in s</sup>\_\_\_\_\_Roderigo; Iago stabs Cassio in the leg. Othello hears Cassio \_\_\_\_\_<sup>Verb</sup>\_\_\_\_\_and thinks Iago has \_\_\_\_\_<sup>Past tense verb</sup>\_\_\_\_\_him. He returns home, ready to kill Desdemona. Meanwhile, Iago "finds"; the wounded Cassio and accuses Bianca of causing Cassio's \_\_\_\_\_<sup>Noun</sup>\_\_\_\_\_. Iago \_\_\_\_\_<sup>Adverb</sup>\_\_\_\_\_kills Roderigo and sends Emilia (Iago's \_\_\_\_\_<sup>Noun</sup>\_\_\_\_\_to Desdemona with news of what has happened.

Othello

reaches the \_\_\_\_\_  
Desdemona first. He kisses her, wakes her, and accuses her again. Over her  
protests that she \_\_\_\_\_ him and is \_\_\_\_\_ he smothers her. Emilia enters and  
Desdemona revives for a moment, declaring herself \_\_\_\_\_ but saying, as she dies, that Othello is  
innocent of her \_\_\_\_\_. Iago and others \_\_\_\_\_ and Emilia \_\_\_\_\_ Desdemona's  
innocence, recognizing that Iago is behind the \_\_\_\_\_. Othello sees the truth and tries to \_\_\_\_\_  
Iago. Iago kills Emilia and \_\_\_\_\_; Othello condemns himself and commits \_\_\_\_\_. Iago  
is seized and taken \_\_\_\_\_.