

Othello: A Brief Summar

1. Noun
2. Noun
3. Verb
4. Adjective
5. Profession
6. Verb
7. Nationality
8. Noun
9. Verb
10. Noun
11. Verb
12. Verb
13. Adjective
14. Adjective
15. Noun
16. Adjective
17. Verb
18. Noun
19. Adjective
20. Verb Ending In S
21. Verb
22. Noun
23. Plural Noun

24. Adverb
25. Adjective
26. Adjective
27. Verb
28. Verb Ending In S
29. Verb
30. Past Tense Verb
31. Noun
32. Adverb
33. Noun
34. Verb Ending In Ing
35. Verb Ending In S
36. Adjective
37. Adjective
38. Noun
39. Verb
40. Verb Ending In S
41. Noun
42. Verb
43. Verb Ending In S
44. Noun
45. Preposition

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In the opening _____
In the opening _____ Iago complains to Roderigo that Othello, his _____ has passed him over to _____ the handsome _____ Cassio to be his _____. He vows to get revenge.

Iago first asks Roderigo to tell Desdemona's father, Brabantio, that his daughter has left to _____ Othello, a marriage Brabantio opposes because Othello is a _____. Brabantio confronts Othello, and they take their _____ to the Duke, who has summoned Othello to ask him to _____ to Cyprus to stop a Turkish _____. Convinced by Othello and Desdemona that they _____ each other deeply despite their differences, the Duke gives Desdemona permission to _____ with Othello. By the time they reach Cyprus the _____ threat has gone.

Iago manipulates Cassio to make him _____ and gets Roderigo to draw him into a street fight. Iago has his revenge on Cassio when Othello strips Cassio of his rank for _____. Then Iago decides to make Othello believe his wife is _____. He encourages Cassio to ask Desdemona to _____ with Othello to be reinstated. Iago suggests to Othello that Desdemona is Cassio's _____. Trusting Iago, and _____ with jealousy, Othello _____ Iago and asks Iago to help him _____ Cassio and Desdemona.

Iago plants Desdemona's _____^{Noun}_____ in Cassio's room. Cassio gives it to his mistress, Bianca. Othello believes Bianca's possession of the handkerchief is proof that Desdemona and Cassio are _____^{Plural noun}_____. He _____^{Adverb}_____ abuses his wife in front of others, who are _____^{Adjective}_____ at the change in the noble and _____^{Adjective}_____ man.

Iago has manipulated Roderigo into trying to _____^{Verb}_____ Cassio. The attempt goes wrong, and Cassio _____^{Verb ending in s}_____ Roderigo; Iago stabs Cassio in the leg. Othello hears Cassio _____^{Verb}_____ and thinks Iago has _____^{Past tense verb}_____ him. He returns home, ready to kill Desdemona. Meanwhile, Iago "finds"; the wounded Cassio and accuses Bianca of causing Cassio's _____^{Noun}_____. Iago _____^{Adverb}_____ kills Roderigo and sends Emilia (Iago's _____^{Noun}_____ to Desdemona with news of what has happened.

Othello

reaches the _____
Desdemona first. He kisses her, wakes her, and accuses her again. Over her
protests that she _____ him and is _____ he smothers her. Emilia enters and
Desdemona revives for a moment, declaring herself _____ but saying, as she dies, that Othello is
innocent of her _____. Iago and others _____ and Emilia _____ Desdemona's
innocence, recognizing that Iago is behind the _____. Othello sees the truth and tries to _____
Iago. Iago kills Emilia and _____; Othello condemns himself and commits _____. Iago
is seized and taken _____.