

## Twelfth Night: A Summary

1. Noun
2. Noun
3. Number
4. Relative
5. Noun
6. Adjective
7. Relative
8. Noun
9. Adjective
10. Noun
11. Verb
12. Adverb
13. Noun
14. Relative
15. Noun
16. Verb
17. Verb
18. Adjective
19. Verb Ending In S
20. Article Of Clothing (Plural)
21. Noun
22. Noun
23. Noun

24. Adjective
25. Noun
26. Verb
27. Past Tense Verb
28. Verb Ending In Ing
29. Verb Ending In Ing
30. Relative (Plural)
31. Noun
32. Verb Ending In S
33. Noun
34. Verb Ending In S
35. Noun
36. Adjective

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Orsino, the           Noun           of Illyria, is in love with his           Noun           the Countess Olivia. She has sworn to avoid men's company for           Number           years while she mourns the death of her           Relative           so rejects him. Nearby a           Noun           of sailors arrive on shore with a           Adjective           woman, Viola, who has survived a shipwreck in a storm at sea. Viola mourns the loss of her twin           Relative           but decides to dress as a           Noun           to get work as a page to Duke Orsino.

Despite his rejection Orsino sends his           Adjective                     Noun           Cesario (Viola in disguise) to           Verb           Olivia on his behalf. Viola goes           Adverb           as she has already fallen in love at first sight with the duke. Olivia is attracted by the 'boy'; and she sends her pompous           Noun           Malvolio, after him with a ring.

Olivia's           Relative           Sir Toby Belch, her servant Maria, and Sir Toby's           Noun           Sir Andrew Aguecheek, who is also hoping to           Verb           Olivia, and is being led on by Sir Toby, who is trying to           Verb           him of his money, all plot to expose the self-love of Malvolio. By means of a           Adjective           letter

they trick him into thinking his mistress Olivia \_\_\_\_\_  
\_\_\_\_\_ and cross-garters, smiling as they have told him to in the letter. Unaware of the trick  
the Countess is horrified and has Malvolio shut up in the dark as a \_\_\_\_\_.

Meanwhile Viola's twin brother, Sebastian, who has also survived the \_\_\_\_\_ comes to Illyria. His  
sea-captain friend, Antonio, is a wanted man for \_\_\_\_\_ against Orsino. The resemblance between  
Cesario and Sebastian leads the \_\_\_\_\_ Sir Andrew to challenge Cesario to a \_\_\_\_\_. Antonio  
intervenes to \_\_\_\_\_ Cesario whom he thinks is his friend Sebastian, and is arrested. Olivia has in the  
meantime \_\_\_\_\_ and become betrothed to Sebastian.

Cesario is accused of \_\_\_\_\_ both Antonio and Olivia when the real Sebastian arrives to  
apologize for \_\_\_\_\_ Sir Toby. Seeing both \_\_\_\_\_ together, all is revealed to  
Olivia. Orsino's fool, Feste, brings a letter from Malvolio and on his release the conspirators confess to having  
written the false \_\_\_\_\_. Malvolio \_\_\_\_\_ promising revenge. Maria and Sir Toby have  
married in celebration of the success of their \_\_\_\_\_ against the steward.

The play ends as Orsino \_\_\_\_\_Verb ending in s\_\_\_\_\_Olivia and Sebastian and, realizing his own attraction to Cesario,  
he promises that once she is dressed as a \_\_\_\_\_Noun\_\_\_\_\_again they, too, will be \_\_\_\_\_Adjective\_\_\_\_\_.