

Chance

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Chance

My association with chance is somewhat _____^{Noun} for its role in my work is not directly evident, in fact, the adventitious nature of my _____^{Noun} is very much on a conceptual level. While it formally has no apparent bearing it is through its hidden _____^{Noun} that I am able to encounter and thus _____^{Noun} all that I do into my work, one could argue that without the annexation of chance my art would cease to exist (or that the art is _____^{Noun} itself). Robert Rauschenberg said, "even though chance _____^{Noun} with the unexpected and the unplanned, it still has to be organized before it can exist." My _____^{Noun} to chance is not one of extreme spontaneity but _____^{Noun} one of a more organized, genteel demeanor. For me, chance is my _____^{Noun} with discarded gum _____^{Noun} thrown on _____^{Noun} street by pedestrians or the obsession I have established _____^{Noun} the tile pattern found within the bathroom of my local _____^{Noun}. I never expect to _____^{Noun} an interesting _____^{Noun} wrapper or to develop an _____^{Noun} odd bathroom tile fascination and yet, those chance encounters occur simply by going about my day, while walking to get a cup of coffee or washing a load of towels. It is due to my acknowledgement of chance that I am able to validate _____^{Noun} _____^{Noun} as artistic stimulation and thus _____^{Noun} (and _____^{Noun} integrate them into my work. It is chance that is the _____^{Noun} for every other element found within, without it my _____^{Noun} would _____^{Noun}.