

# Renata

1. Verb - Present Tense
2. Noun
3. Verb - Past Participle
4. Noun
5. Verb - Past Participle
6. Noun
7. Noun - Plural
8. Noun
9. Noun
10. Noun
11. Verb
12. Noun

# Renata

Little Renata wanted nothing more than to be like her father, Mestre Boca Grande, a great capoeira master. She grew up \_\_\_\_\_ Verb - Present Tense to the songs that spoke of the struggles her people endured. She had only heard of the great Mestre Pastinha who had lead the great \_\_\_\_\_ Noun of the war between Brazil and Paraguay, truly establishing the strength and deadliness of the art. Now, capoeira is \_\_\_\_\_ Verb - Past Participle in Brazil; deemed too, dangerous too deadly, and could cause a \_\_\_\_\_ Noun. She was \_\_\_\_\_ Verb - Past Participle from learning the art, but she watched her father . One day Little Renata went to her favorite spot on the \_\_\_\_\_ Noun and prayed for the dying culture that she grew up to love. \_\_\_\_\_ Noun - Plural trickled down her face and a drop hit the water. Llemanja, the sea goddess, felt her tear and heard her \_\_\_\_\_ Noun. Llemanja took pity on Renata, and the people who so diligently believed and prayed for her that she blessed Renata with speed and \_\_\_\_\_ Noun. Everyday Little Renata went to the beach telling her parents that she was simply paying respects to Llemanja while in actuality she spent her time \_\_\_\_\_ Noun capoeira, following the moves she had watched her father practiced. Soon enough Renata grew into the shoes of her father and fulfilled her dreams of re-establishing capoeira legitimately so that every kid can \_\_\_\_\_ Verb capoeira, learn its \_\_\_\_\_ Noun code, and develop a passion that could take them out of poverty.