

Quintessential Quotations

1. Verb - Base Form
2. Adjective
3. Adverb
4. Noun
5. Noun
6. Adjective
7. Verb - Base Form
8. Adverb
9. Noun
10. Adjective
11. Noun - Plural
12. Adjective
13. Verb - Base Form
14. Verb - Base Form
15. Noun - Plural
16. Adjective
17. Proper Noun - Plural
18. Verb - Past Tense
19. Noun
20. Adverb
21. Noun - Plural
22. First Name Of A Person
23. Verb - Base Form

24. Proper Noun

25. Adjective

26. Verb - Base Form

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There is much we can _____ about quotations. Most of our _____ information will _____ come from chapter 13 in The Chicago Manual of _____ (as well as the IS Style Guide).

The first _____ offers great advice on how to give credit where credit is _____, when to paraphrase rather than _____, and ways to _____ change the punctuation, capitalization, and spelling in a _____.

The _____ section addresses quotations in relation to _____. It shows _____ ways to _____ and _____ a quotation, and also helps when one needs to include long _____ or even poetry in a course.

The section that runs from 13.28 to 13.47 is all about _____, so look here whenever you are _____ by these tricky members of the punctuation _____. 13.48 to 13.56 talks all about ellipses--and we could _____ use some more review on that. The last few sections address a hodge-podge of issues, from citing sources to foreign language _____. If you can't find something that you need, I'm sure _____ knows just the right place to _____.

In all, chapter 13 of The Chicago _____ of Style is a very _____ place to look when you want to learn how to create the most quintessential quotations that you ever did _____.

