

## 50 Shades of Grey

1. Verb - Present Ends In Ing
2. Noun
3. Verb - Base Form
4. Verb - Present Ends In Ing
5. Part Of Body
6. Verb - Base Form
7. Verb - Present Ends In Ing
8. Part Of Body
9. Verb - Present Ends In Ing
10. Verb - Past Tense
11. Part Of Body
12. Verb - Present Ends In Ing
13. Verb - Base Form
14. Verb - Base Form
15. Verb - Base Form
16. Part Of Body
17. Part Of Body
18. Verb - Base Form
19. Part Of Body
20. Part Of Body
21. Part Of Body
22. Verb - Base Form
23. Verb - Present Ends In Ing

24. Part Of Body
25. Verb - Present Ends In Ing
26. Verb - Present Ends In Ing
27. Verb - Base Form
28. Part Of Body
29. Verb - Base Form
30. Verb - Present Ends In Ing
31. Part Of Body
32. Part Of Body
33. Part Of Body
34. Part Of Body
35. Verb - Present Ends In Ing
36. Verb - Present Ends In Ing
37. Noun
38. Verb - Present Ends In Ing
39. Noun
40. Noun
41. Verb - Present Ends In Ing

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\_\_\_\_\_ the \_\_\_\_\_ ledge, I \_\_\_\_\_ up and then down slowly,  
\_\_\_\_\_ my \_\_\_\_\_ to \_\_\_\_\_ at him. He's \_\_\_\_\_  
\_\_\_\_\_ me, his \_\_\_\_\_ open, his \_\_\_\_\_ halted, \_\_\_\_\_ -  
his \_\_\_\_\_ between his teeth. He looks so...hot. We're wet and slippery and \_\_\_\_\_  
\_\_\_\_\_ against each other. I \_\_\_\_\_ down and \_\_\_\_\_ him. He \_\_\_\_\_  
\_\_\_\_\_ his eye. Tentatively, I bring my \_\_\_\_\_ up to his \_\_\_\_\_ and  
\_\_\_\_\_ my \_\_\_\_\_ through his hair, not taking my \_\_\_\_\_ from his  
\_\_\_\_\_. This is allowed. He like this. I like this. And we move together. I \_\_\_\_\_ his  
hair, \_\_\_\_\_ his \_\_\_\_\_ back and \_\_\_\_\_ the kiss,  
\_\_\_\_\_ him - faster, picking up the rhythm. I \_\_\_\_\_ against his  
\_\_\_\_\_. He starts to \_\_\_\_\_ me faster, faster... \_\_\_\_\_ my  
\_\_\_\_\_. Kissing me back. We are wet \_\_\_\_\_ and \_\_\_\_\_, tangled hair, and  
moving \_\_\_\_\_. All sensation...all \_\_\_\_\_ again. I am close...I am starting to  
recognize this delicious \_\_\_\_\_...quickening. And the \_\_\_\_\_...it's \_\_\_\_\_  
\_\_\_\_\_ around us, our own \_\_\_\_\_, a stirring \_\_\_\_\_ as our movements become more  
frantic...sloshing everywhere, \_\_\_\_\_ what's happening inside me...and I just don't care.