

# Phantasmagoria of Dim. Dream

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17. Noun
18. Noun
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While enjoying a quiet morning walk, the local shrine maiden Reimu Hakurei stumbles across some

\_\_\_\_\_ Adjective ruins a \_\_\_\_\_ Adjective distance from the Hakurei Shrine's gateway. Spotting Mima and

Marisa Kirisame among the crowd \_\_\_\_\_ Verb - Past Tense, Reimu inquires about the ruins' sudden appearance

and is given a flier indicating that the Grand Opening is to occur shortly and that those who enter will

\_\_\_\_\_ Verb \_\_\_\_\_ Verb - Past Participle. Unable to locate any \_\_\_\_\_ Noun \_\_\_\_\_ Preposition or subordinating

conjunction \_\_\_\_\_ entrance into the ruins, the group instead discovers a notice posted nearby which warns that the

ruins can only support \_\_\_\_\_ Number \_\_\_\_\_ Noun. Thus those wishing to enter the ruins decide to stage an

\_\_\_\_\_ Adjective competition: the one who defeats all others will be allowed to enter the ruins and receive the

\_\_\_\_\_ Noun prize.

The contest winner, having successfully trounced all seven rounds of competition, triumphantly enters the ruins

only to be confronted by Chiyuri Kitashirakawa, who levels a strange \_\_\_\_\_ Determiner at the winner and

demands that she follow her \_\_\_\_\_ Determiner into the ruins. Yumemi Okazaki appears and \_\_\_\_\_ Verb - 3rd

\_\_\_\_\_ Person Singular Present Chiyuri for her \_\_\_\_\_ Adjective treatment of their visitor before explaining that the ruins

are actually a " \_\_\_\_\_ Noun \_\_\_\_\_ Noun \_\_\_\_\_ Noun." Yumemi has come to this world to \_\_\_\_\_ Verb

the amazing \_\_\_\_\_ Adjective \_\_\_\_\_ Noun - Plural \_\_\_\_\_ Preposition or subordinating conjunction its inhabitants and, after

denying any knowledge of \_\_\_\_\_ Determiner \_\_\_\_\_ Adjective \_\_\_\_\_ Noun, orders Chiyuri to \_\_\_\_\_ Verb

the winner so that she may \_\_\_\_\_ Verb and \_\_\_\_\_ Verb \_\_\_\_\_ Noun - Plural.

Afterward, Yumemi \_\_\_\_\_ Proper Noun \_\_\_\_\_ Verb - Past Tense \_\_\_\_\_ Chiyuri was \_\_\_\_\_ Pronoun \_\_\_\_\_ before she was  
able to \_\_\_\_\_ Noun - Plural \_\_\_\_\_ enough \_\_\_\_\_ Noun - Plural \_\_\_\_\_ and \_\_\_\_\_ Noun \_\_\_\_\_ a \_\_\_\_\_ Determiner \_\_\_\_\_ Noun \_\_\_\_\_  
the protagonist: should the winner be able to \_\_\_\_\_ Verb \_\_\_\_\_ \_\_\_\_\_ Pronoun \_\_\_\_\_ \_\_\_\_\_ Location \_\_\_\_\_ \_\_\_\_\_ Adverb \_\_\_\_\_,  
Yumemi will \_\_\_\_\_ Verb \_\_\_\_\_ her \_\_\_\_\_ Number \_\_\_\_\_ \_\_\_\_\_ Noun \_\_\_\_\_; however if \_\_\_\_\_ Proper Noun \_\_\_\_\_  
\_\_\_\_\_ Verb - 3rd Person Singular Present \_\_\_\_\_, the visitor must return with her to \_\_\_\_\_ Noun \_\_\_\_\_ \_\_\_\_\_ Noun \_\_\_\_\_ for  
\_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ \_\_\_\_\_ Noun \_\_\_\_\_. Once \_\_\_\_\_ Verb - Past Participle \_\_\_\_\_, Yumemi \_\_\_\_\_ Verb - 3rd Person \_\_\_\_\_  
\_\_\_\_\_ Singular Present \_\_\_\_\_ \_\_\_\_\_ Preposition \_\_\_\_\_ to her \_\_\_\_\_ Noun \_\_\_\_\_ and the victor is \_\_\_\_\_ Verb - Past Participle \_\_\_\_\_  
\_\_\_\_\_ Noun \_\_\_\_\_ for her efforts.