

Eisenman

1. First Name Of A Person
2. Noun
3. Adjective
4. Adjective
5. Verb - Present Ends In Ing
6. Noun
7. Adjective
8. Noun
9. Adjective
10. Animal
11. Industry
12. Industry
13. Location
14. Location
15. Event
16. Church
17. Noun
18. Verb - Present Ends In Ing

Eisenman

How would you like to be given the challenge to create a city which reflects the way of life of the locals?

_____ First Name of a Person Eisenman was give this task and attacked this _____ Noun using his normal deconstruction and _____ Adjective methods. This lead to a series of buildings which create _____ Adjective spaces and more than take the culture of the city, such as taking the city next to the new center and _____ Verb - Present ends in ING the street line across the entire project. To impose more culture _____ Noun required that _____ Adjective local stone to line the building. After that he took the sites topography and made his building have the same shape as the _____ Noun so they don't look like the site had in a sense changed. The project has been a large learning curve for workers _____ Adjective to the style _____ Animal works in and thus his projects help both industries with large design bases and application bases for the _____ industry industry. This project will take the already famous _____ industry to new levels and make _____ Location de Compostela, _____ Location a large _____ Event destination. The whole idea of fully taking the city around the project and using is incredible. There is a building on the far end of the complex to look like a _____ church which the _____ Noun city is known for _____ Verb - Present ends in ING.