

What is Writing, Sartre

1. Verb
2. Adjective
3. Proper Noun
4. Verb - Past Tense
5. Verb - Past Participle
6. Noun - Plural
7. Noun
8. Noun
9. Adjective - Superlative
10. Adverb
11. Noun - Plural
12. Noun - Plural
13. Verb - Past Participle
14. Proper Noun
15. Noun
16. Verb
17. Noun
18. Verb
19. Verb
20. Verb - Non 3Rd Person Singular Present
21. Noun
22. Noun
23. Adjective

24. Noun
25. Verb - Non 3Rd Person Singular Present
26. Noun
27. Verb - Non 3Rd Person Singular Present
28. Noun
29. Verb - Past Participle
30. Noun - Plural

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If you want to _____ Verb yourself," writes a _____ Adjective imbecile, "what are you waiting for? Join the Communist _____ Proper Noun." A great writer who engaged himself often and _____ Verb - Past Tense himself still more often, but who has forgotten, said to me, "The worst artists are the most _____ Verb - Past Participle.

Look at the Soviet _____ Noun - Plural." An old critic gently complained, "You want to murder _____ Noun. Contempt for belles-let-tres is spread out insolently all through your _____ Noun." A petty mind calls me pigheaded, which for him is evidently the _____ Adjective - Superlative insult. An author who _____ Adverb crawled from one war to the other and whose name sometimes awakens languishing _____ Noun - Plural in old _____ Noun - Plural accuses me of not being _____ Verb - Past Participle with immortality; he knows, thank _____ Proper Noun, any number of people whose chief hope it is. In the eyes of an American _____ Noun the trouble with me is that I have not read Bergson or Freud; as for Flaubert, who did not _____ Verb himself, it seems that he haunts me like _____ Noun. Smart-alecks _____ Verb at me, "And poetry? And painting? And music? You want to _____ Verb them, too?" And some martial spirits _____ Verb - Non 3rd Person Singular Present, "What's it all about? Engaged literature? Well, it's the old socialist _____ Noun, unless it's a _____ Noun of populism, only more _____ Adjective." What nonsense. They read quickly, badly, and pass _____ Noun before they have understood. So let's begin all over. This doesn't _____ Verb - Non 3rd Person Singular Present anyone, neither you nor me. But we have to hit the _____ Noun on the head. And since critics _____ Verb - Non 3rd Person Singular Present me in the name of literature without ever saying what they mean by that, the best answer to give them is to examine the art of writing without _____ Noun. What is writing? Why does one write?

For whom? The fact is, it seems that nobody has ever _____ Verb - Past Participle himself these _____ Noun - Plural

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