

# The Music Man

1. Noun
2. Proper Noun
3. Proper Noun
4. Adjective
5. Noun - Plural
6. Noun
7. Proper Noun
8. Proper Noun
9. Noun
10. Adjective
11. Noun - Plural
12. Noun
13. Noun
14. Proper Noun
15. Verb

# The Music Man

The \_\_\_\_\_<sup>Noun</sup> Man is a musical with book, music, and lyrics by Meredith Willson, based on a story by Willson and Franklin \_\_\_\_\_<sup>Proper Noun</sup>. The plot concerns con man \_\_\_\_\_<sup>Proper Noun</sup> Hill, who poses as a \_\_\_\_\_<sup>Adjective</sup> band organizer and leader and sells band instruments and \_\_\_\_\_<sup>Noun - Plural</sup> to naive townfolk before skipping \_\_\_\_\_<sup>Noun</sup> with the cash. In \_\_\_\_\_<sup>Proper Noun</sup> City, \_\_\_\_\_<sup>Proper Noun</sup>, \_\_\_\_\_<sup>Noun</sup> and piano teacher Marian Paroo sees through him, but when Hill helps her younger brother overcome his fear of \_\_\_\_\_<sup>Adjective</sup> \_\_\_\_\_<sup>Noun - Plural</sup> due to his \_\_\_\_\_<sup>Noun</sup>, Marian begins to fall in \_\_\_\_\_<sup>Noun</sup> with Harold. Harold, in turn falling for \_\_\_\_\_<sup>Proper Noun</sup>, risks being caught to \_\_\_\_\_<sup>Verb</sup> .