Dante's Inferno Cantos 21 and 22

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Dante's Inferno Cantos 21 and 22

This takes place in the fifth pouch of the 8th circle of hell. (as seen above) Dante observes a
pit that appears to be filled with boiling (AKA pitch), of which used
to patch their
As curious Dante gets closer to see what the is composed of, Virgil pulls him,
warning him to watch out for devil. This devil races to the rocks on the side
of theto grab, tossing them into thetar.
When these souls come up from the tar to catch a breath, they are dragged back down by Malebranche's many
(AKA evil Claws). Virgil tells Dante to stay behind a while he with
the Malebranche, who are at first defiant.
Once Virgil explains to them that their journey is the will of, they are understanding, and even
enough to provide an escort of ten Malebranche. Virgil and Dante are informed though, that one
of the between pouches 5 and 6 has Malacoda, the leader of the Malebranche
mentions also that a nearby provides and alternate Auto
As the group moves onward, Dante is observantly the surface of the boiling tar for someone to
Auto with, to figure out why the Auto are there. This is tough though, because the
Auto

do not have much time out of the, before being dragged back in.
Virgil finally gets the to speak with one of the, who was being tortured outside of
the The sinner tells him that he was sent to the pouch because he accepted
while serving King We know now that people in this pouch are
Virgil asks the if there are any Italians boiling in the and the soul says he can find
seven if they wait a moment. A gets angry though, being Auto that the soul is only
trying to escape the demons torture, and go into the pitch. This shows us that the tar is less
than the demons torture.
Two demons into the to capture the soul, but upon stuck, more
come to help them out. While this is happening, Dante and Virgil take the opportunity to

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