

# The Phantom of The Opera - By Gaston Leroux

1. Verb - Past Participle
2. Noun
3. Noun
4. Noun
5. Noun
6. Noun
7. Noun
8. Noun

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The Opera ghost really \_\_\_\_\_ Verb - Past Participle \_\_\_\_\_. He was not, as was long believed, a creature of the \_\_\_\_\_ Noun \_\_\_\_\_ of the artists, the superstition of the managers, or a product of the absurd and impressionable brains of the young ladies of the \_\_\_\_\_ Noun \_\_\_\_\_, their mothers, the box-keepers, the cloak-room attendants or the \_\_\_\_\_ Noun \_\_\_\_\_. Yes, he existed in \_\_\_\_\_ Noun \_\_\_\_\_ and \_\_\_\_\_ Noun \_\_\_\_\_, although he assumed the complete appearance of a real \_\_\_\_\_ Noun \_\_\_\_\_; that is to say, of a spectral \_\_\_\_\_ Noun \_\_\_\_\_