

# Phantom of the Opera

1. Male In Class
2. Adjective
3. Noun - Plural
4. Male In Class
5. Female In Class
6. Noun
7. Verb - Present Tense
8. Female In Class
9. Male In Class
10. Second Male
11. Noun
12. Male In Class
13. Adjective
14. Male In Class
15. Female In Class
16. Female In Class
17. Noun
18. Noun
19. Male In Class
20. Second Male
21. Female In Class
22. Female In Class
23. Male In Class

24. Female In Class
25. Proper Noun
26. Male In Class
27. Male In Class
28. Female In Class
29. Pronoun
30. Female In Class
31. Second Male
32. Male In Class
33. Male In Class
34. Second Male
35. Male In Class
36. Noun
37. Female In Class
38. Female In Class
39. Male In Class
40. Second Male
41. Male In Class
42. Male In Class
43. Male In Class
44. Verb - 3Rd Person Singular Present
45. Female In Class
46. Noun - Plural

# Phantom of the Opera

\_\_\_\_\_ Male in class is an \_\_\_\_\_ Adjective genius who lives under the Opera House listening to the  
\_\_\_\_\_ Noun - Plural. \_\_\_\_\_ Male in class falls in love with \_\_\_\_\_ Female in class, but knows that she will never  
love him back. He pretends to be an \_\_\_\_\_ Noun of music so he can tutor her \_\_\_\_\_ Verb - Present Tense.  
\_\_\_\_\_ Female in class gives an amazing performance under \_\_\_\_\_ Male in class tutelage and is congratulated by  
\_\_\_\_\_ Second Male, an old childhood \_\_\_\_\_ Noun. \_\_\_\_\_ Male in class sees the meeting between them and is  
\_\_\_\_\_ Adjective.  
\_\_\_\_\_ Male in class plans to kidnap \_\_\_\_\_ Female in class for a few days until she falls in love with him.  
\_\_\_\_\_ Female in class begins to, but curiosity makes her pull off his \_\_\_\_\_ Noun. When she see's his  
\_\_\_\_\_ Noun, she is afraid. At first, \_\_\_\_\_ Male in class won't let her leave because he doesn't think she will  
come back, but after two he lets her go. \_\_\_\_\_ Second Male and \_\_\_\_\_ Female in class sit on the roof together  
and \_\_\_\_\_ Female in class tells him everything. \_\_\_\_\_ Male in class overhears and becomes insanely jealous. The  
next night, \_\_\_\_\_ Female in class performs a production of \_\_\_\_\_ Proper Noun and \_\_\_\_\_ Male in class kidnaps  
her in the middle of the performance.  
\_\_\_\_\_ Male in class tells \_\_\_\_\_ Female in class that she either \_\_\_\_\_ Pronoun him, or he will blow up the Opera  
House with them inside of it. \_\_\_\_\_ Female in class refuses until she sees Erik has captured \_\_\_\_\_ Second Male  
and the Persian. To save them, she agrees to marry \_\_\_\_\_ Male in class. \_\_\_\_\_ Male in class lets \_\_\_\_\_ Second  
\_\_\_\_\_ Male and the Persian go free. When they are alone, \_\_\_\_\_ Male in class lifts his \_\_\_\_\_ Noun and  
\_\_\_\_\_ Female in class allows him to kiss her on the forehead. When he admits that he has never given or received  
a kiss - not even from his - \_\_\_\_\_ Female in class gives him a small kiss back. \_\_\_\_\_ Male in class is overcome  
with emotion and allows her to go marry \_\_\_\_\_ Second Male.  
\_\_\_\_\_ Male in class visits the Persian because \_\_\_\_\_ Male in class is very ill. \_\_\_\_\_ Male in class tells the Persian  
all of his secrets and \_\_\_\_\_ Verb - 3rd Person Singular Present three weeks later. \_\_\_\_\_ Female in class returns to his  
home under the Opera House and \_\_\_\_\_ Noun - Plural him.