

Phantom of the Opera

1. Male In Class
2. Adjective
3. Noun - Plural
4. Male In Class
5. Female In Class
6. Noun
7. Verb - Present Tense
8. Female In Class
9. Male In Class
10. Second Male
11. Noun
12. Male In Class
13. Adjective
14. Male In Class
15. Female In Class
16. Female In Class
17. Noun
18. Noun
19. Male In Class
20. Second Male
21. Female In Class
22. Female In Class
23. Male In Class

24. Female In Class
25. Proper Noun
26. Male In Class
27. Male In Class
28. Female In Class
29. Pronoun
30. Female In Class
31. Second Male
32. Male In Class
33. Male In Class
34. Second Male
35. Male In Class
36. Noun
37. Female In Class
38. Female In Class
39. Male In Class
40. Second Male
41. Male In Class
42. Male In Class
43. Male In Class
44. Verb - 3Rd Person Singular Present
45. Female In Class
46. Noun - Plural

Phantom of the Opera

_____ Male in class is an _____ Adjective genius who lives under the Opera House listening to the _____ Noun - Plural. _____ Male in class falls in love with _____ Female in class, but knows that she will never love him back. He pretends to be an _____ Noun of music so he can tutor her _____ Verb - Present Tense. _____ Female in class gives an amazing performance under _____ Male in class tutelage and is congratulated by _____ Second Male, an old childhood _____ Noun. _____ Male in class sees the meeting between them and is _____ Adjective.

_____ Male in class plans to kidnap _____ Female in class for a few days until she falls in love with him. _____ Female in class begins to, but curiosity makes her pull off his _____ Noun. When she see's his _____ Noun, she is afraid. At first, _____ Male in class won't let her leave because he doesn't think she will come back, but after two he lets her go. _____ Second Male and _____ Female in class sit on the roof together and _____ Female in class tells him everything. _____ Male in class overhears and becomes insanely jealous. The next night, _____ Female in class performs a production of _____ Proper Noun and _____ Male in class kidnaps her in the middle of the performance.

_____ Male in class tells _____ Female in class that she either _____ Pronoun him, or he will blow up the Opera House with them inside of it. _____ Female in class refuses until she sees Erik has captured _____ Second Male and the Persian. To save them, she agrees to marry _____ Male in class. _____ Male in class lets _____ Second Male and the Persian go free. When they are alone, _____ Male in class lifts his _____ Noun and _____ Female in class allows him to kiss her on the forehead. When he admits that he has never given or received a kiss - not even from his - _____ Female in class gives him a small kiss back. _____ Male in class is overcome with emotion and allows her to go marry _____ Second Male.

_____ Male in class visits the Persian because _____ Male in class is very ill. _____ Male in class tells the Persian all of his secrets and _____ Verb - 3rd Person Singular Present three weeks later. _____ Female in class returns to his home under the Opera House and _____ Noun - Plural him.