

## When my name was Keoko

1. Noun
2. Noun
3. Number
4. Proper Noun
5. Proper Noun
6. Proper Noun
7. Noun
8. Proper Noun
9. Noun
10. Proper Noun
11. Proper Noun
12. Proper Noun
13. Noun

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A \_\_\_\_\_<sup>Noun</sup> and \_\_\_\_\_<sup>Noun</sup> alternate as narrators in Newbery Medalist Park's well-constructed novel, which takes place from \_\_\_\_\_<sup>Number</sup> in Japanese-occupied Korea. The Japanese government forbids the Korean language to be spoken and the country's flag to be flown, and even forces Korean families like \_\_\_\_\_<sup>Proper Noun</sup> and \_\_\_\_\_<sup>Proper Noun</sup> to change their names ( \_\_\_\_\_<sup>Proper Noun</sup> becomes Keoko).

Through the use of the shifting narrators, Park subtly points up the differences between male and female roles in Korean society; and the father's process of choosing the family's Japanese name speaks volumes about his \_\_\_\_\_<sup>Noun</sup> and intelligence. As the war intensifies, each family member asserts his or her individuality, from \_\_\_\_\_<sup>Proper Noun</sup>, who continues to keep a journal after a soldier calls it "a \_\_\_\_\_<sup>Noun</sup> against our Divine Emperor," to her uncle, who prints a revolutionary newspaper in hiding, to \_\_\_\_\_<sup>Proper Noun</sup>, who joins the Japanese army to avoid helping the military police capture his uncle only to be chosen as a kamikaze pilot. ... telling details provide a clear picture of \_\_\_\_\_<sup>Proper Noun</sup> and \_\_\_\_\_<sup>Proper Noun</sup> and their \_\_\_\_\_<sup>Noun</sup>.