In a Hospital

1. Noun
2. <u>Noun - Plural</u>
3. <u>Noun</u>
4. <u>Preposition Or Subordinating Conjunction</u>
5. <u>Adjective</u>
6. Determiner

In a Hospital

The <u>Noun</u> of these <u>Noun - Plural</u> in the <u>Noun</u>;

Preposition or subordinating conjunction On a wet, Adjective Determiner.

The poem contains only fourteen words, further exemplifying Imagism's precise economy of language. Pound was influential in the creation of Imagist poetry until he left the movement to embrace Vorticism in 1914. Pound, though briefly, embraced Imagism stating that it was an important step away from the verbose style of Victorian literature and suggested that it "is the sort of American stuff I can show here in Paris without its being ridiculed ".[3] "In a Station of the Metro" is an early work of Modernist poetry as it attempts to "break from the pentameter", incorp

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