

The Birth of Tragedy, Friedrich Nietzsche

1. Noun
2. Noun
3. Noun
4. Adjective
5. Noun
6. Noun
7. Adverb
8. Noun - Plural
9. Noun
10. Noun
11. Verb - Past Participle
12. Verb - Base Form
13. Proper Noun
14. Verb
15. Noun
16. Verb
17. Noun
18. Adjective
19. Verb - Past Participle
20. Noun
21. Verb - Past Participle
22. Noun
23. Noun

24. Noun

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Under the _____ Noun of the Dionysian not only is the _____ Noun between man and _____ Noun reaffirm, but nature which has become alienated, _____ Adjective, or subjugated, celebrates once more her _____ Noun with her lost son, _____ Noun. _____ Adverb, earth proffers her _____ Noun - Plural, and peacefully the beast of _____ Noun of the rocks and desert approach. The _____ Noun of Dionysus is _____ Verb - Past Participle with flowers and garlands; panthers and tigers _____ Verb - Base Form under its yoke.

Transform Beethoven's "Hymn to _____ Proper Noun" into a painting; let your imagination _____ Verb the multitudes bowing to the _____ Noun, awestruck --then you will _____ Verb the Dionysian. Now the slave is a free _____ Noun; now all the _____ Adjective, hostile barriers that necessity, caprice, or "impudent convention" have _____ Verb - Past Participle between man and man are broken. Now, with the gospel of universal _____ Noun, each one feels himself not only _____ Verb - Past Participle, reconciled, and fused with his _____ Noun, but as one with him, as if the veil of _____ Noun had been torn aside and were now merely fluttering in tatters before the mysterious primordial _____ Noun...