

The Birth of Tragedy, Friedrich Nietzsche

1. Noun
2. Noun
3. Noun
4. Adjective
5. Noun
6. Noun
7. Adverb
8. Noun - Plural
9. Noun
10. Noun
11. Verb - Past Participle
12. Verb - Base Form
13. Proper Noun
14. Verb
15. Noun
16. Verb
17. Noun
18. Adjective
19. Verb - Past Participle
20. Noun
21. Verb - Past Participle
22. Noun
23. Noun

24. Noun

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Under the _____^{Noun} of the Dionysian not only is the _____^{Noun} between man and _____^{Noun} reaffirm, but nature which has become alienated, _____^{Adjective}, or subjugated, celebrates once more her _____^{Noun} with her lost son, _____^{Noun}. _____^{Adverb}, earth proffers her _____^{Noun - Plural}, and peacefully the beast of _____^{Noun} of the rocks and desert approach. The _____^{Noun} of Dionysus is _____^{Verb - Past Participle} with flowers and garlands; panthers and tigers _____^{Verb - Base Form} under its yoke.

Transform Beethoven's "Hymn to _____^{Proper Noun}" into a painting; let your imagination _____^{Verb} the multitudes bowing to the _____^{Noun}, awestruck --then you will _____^{Verb} the Dionysian. Now the slave is a free _____^{Noun}; now all the _____^{Adjective}, hostile barriers that necessity, caprice, or "impudent convention" have _____^{Verb - Past Participle} between man and man are broken. Now, with the gospel of universal _____^{Noun}, each one feels himself not only _____^{Verb - Past Participle}, reconciled, and fused with his _____^{Noun}, but as one with him, as if the veil of _____^{Noun} had been torn aside and were now merely fluttering in tatters before the mysterious primordial _____^{Noun}...