17 different stories

1.	Number
2.	Coordinating Conjunction
3.	Adjective
4.	Verb - Present Ends In Ing
5.	Adjective

17 different stories

You

Its close to	Number	Coordinating conjunction	and something	Adjective 1	is Ver	b - Present
ends in ING	_ in the dark					
Under the t	im hortons you	see a niall james horan t	that almost stops your h	eart		
You try to l	out takes the so	und before you make it				
You start to	as looks you r	ight between the				
You're	Adjective					
Cause this i	s a night					
And no one	es gonna save y	ou from the about to stri	ke			

know its a night
You're fighting for your life inside of a tonight
You hear the slam and realize there's nowhere left to
You feel the and wonder if you'll ever see the
You close your and hope that this is just imagination
But all the while you hear the up behind
You're out of time

cause this is a night

There aint no second against the thing with
You know its a night
You're fighting for your life inside of a tonight
Night call
And the dead start to in their
There's no escaping the of the this time
(they're open wide)
This is the end of your life

They're out to get you, there's closing in on every side
They will you unless you change the number on your dial
Now is the time for you and I to close together
All thru the night Ill save you from the terror on the
Ill make you see
Chorus
That this is a night
cause I can you more than any would dare to try
Girl, this is a night
So let me you tight and share a

here

The

stench is in the air
The funk of thousand years
And from every tomb
Are closing in to seal your doom
And though you to stay
Your body starts to
For no mere mortal can resist
The evil of the
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