## Pearl

| 1.  | Verb - Past Tense |
|-----|-------------------|
| 2.  | Verb              |
| 3.  | Noun              |
| 4.  | Noun - Plural     |
| 5.  | Noun              |
| 6.  | Noun              |
| 7.  | Noun              |
| 8.  | Verb              |
| 9.  | Noun              |
| 10. | Adjective         |
| 11. | Adjective         |
| 12. | Noun              |
| 13. | Noun              |
| 14. | Adverb            |

## Pearl

| You have just been locked in a square room full of every lolly and cake you could ever imagine. You try to go    |
|--|
| back to the door that shut, but it has disappeared. This can't be good. Suddenly you realise                     |
| that you are starving. Whoever owns this room will surely not notice if you have just one of the many cakes in   |
| here.  |
|  |
| If you decide to try a, go to 1.   |
| If you decide that you better not, go to 2.  |
|  |
| 1. Well, you really are hungry, maybe just one bite? You go over to the shelves of cakes when you notice a sign. |
| It says 'orange is the devil beware, will take you back to where you came from, vanilla will let                 |
| you go through another door to reveal more surprises.'   |
|  |
| If you try the orange cake, go to 1a.  |
| If you try the chocolate cake, go to 3.  |
| If you try the vanilla, go to 4.   |
|  |
| 2. You better not have any cake. You never know what could happen. You start pacing around the room when         |
| you come to a whole wall of Since you are really hungry, you decide to try one of the lollies                    |
|  |

| You decide that a snake would be safe. You pick it up but it wriggles free of your grasp and drops                   |
|--|
| on the floor; it's alive!! You run away from it but you don't notice an opening in the floor. You fall in it and it  |
| closes behind you, cutting the snake off. Where will this lead you?  |
|  |
| If you decide to keep sliding down tunnel, go to 2a.   |
| If you see another room and decide to check it out, go to 5.   |
|  |
| 1a. You're not sure what 'orange is the devil, beware' means so you take a bite of the orange cake. You drop the     |
| cake and start to cough and splutter. You're choking. You collapse on the ground and die. Sorry!                     |
|  |
| 2a. You finally decide to eat the chocolate cake because it is the safest. You take a bite of the chocolate cake and |
| it is delicious! The rich icing make your lips tingle. This is the best thing you've ever tasted!! Suddenly, you     |
| realise the room is starting to spin, faster and faster. You close your eyes as you start to get dizzy. When you     |
| open them you are back in your bedroom. Home sweet home, no danger needed. The end.                                  |
|  |
| 3. Vanilla it is. You pick the cake up and take a huge bite out of it. Suddenly you hear the click of a lock. You    |
| look around and see another door.  |
|  |
| If you go through the door, go to 3a.  |

| VOII | stav  | in  | the | room,   | σn | to            | 3h  |
|------|-------|-----|-----|---------|----|---------------|-----|
| you  | Sta y | 111 | uic | TOOIII. | 20 | $\iota \circ$ | JU. |

4. You are full of shock about the hole. You are sliding down a metal tunnel at 100 miles per hour! How long is this tunnel? What it is, bottomless?!?! THUD!! You hit a marble floor and have broken your leg and shoulder.

Uh OH! You hear paw steps getting louder and louder. A shadow appears on the wall. It looks like...... A LION!!

It pounces on you and you die. The end!

If you jump out of it to get away, go to 4b.

If you go back to the tunnel and slide down some more, go to 4c.

3a. You're the adventurous type so you go through the door. As you step through the door, the room that you are walking in fills with colour. It's like a rainbow. Except not. You start to feel dizzy and then feint. You never wake up which means you are dead. The End.

| .So you decide to stay in the room. Smart choice. What now? Time to break out of this freaky place. You walk |
|--|
| over to a wall and it as hard as you can. CRACK!! That was you hand breaking. You realise that               |
| you have your phone in your pocket. You think 'HOW DID I NOT CALL SOMEONE BEFOR I BROKE MY                   |
| HAND?!?!!' ANYWAY, YOU DIAL 000. You need an ambulance. You hear a voice on the phone, "Hello this           |
| is Emergency Services, how can we help?" you tell her that you need an for your                              |
| hand. "And where can the ambulance pick you up?"   |
| Damn it. "Ummmmm, Cakeland?"   |
| "Sure thing. You're the 5th person this week to come from that place with the magic cupcakes                 |
| ."   |
| Weird right? The End.  |
|  |
| 4b. Well what would you do?! Jump out of the!!! You stand still for a moment and then bolt for               |
| the window. She seems stunned as you quickly unlatch the window. You jump out and then think, 'What will I   |
| land on?' Probably should of thought of that one before you plummeted to your possible death. THUD! That was |
| you landing on a patch of fresh green You are winded and exhausted but so glad you are alive.                |
| The End.   |
|  |
| 4c.You run around the and back to the tunnel. You jump back into the tunnel. Uh Oh!! Spikes at               |
| the bottom! You get spiked and die. The End.   |

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