As Good As It Gets

1.	Noun
2.	Determiner
3.	Verb - Past Participle
4.	Adverb
5.	Noun - Plural
6.	Noun
7.	Verb - Present Tense
8.	Verb - 3Rd Person Singular Present
9.	Pronoun

As Good As It Gets

Melvin Udall is a who works at home as a best-selling novelist in New York City. He suffers
from obsessive-compulsive disorder which, paired with his misanthropy, alienates nearly everyone with whom
he interacts. He eats breakfast at the same table in the same restaurant day using disposable
plastic utensils he brings with him due to his pathological mysophobia. He takes an interest in his waitress, Carol
Connelly, the only server at the restaurant who can tolerate his behavior.
One day, Melvin's neighbor, averb - Past Participle artist named Simon Bishop, is assaulted and nearly
killed during a robbery. Melvin is intimidated into caring for Simon's dog, Verdell, while Simon is hospitalized.
Although he initially does not enjoy caring for the dog, Melvin becomes emotionally attached to it. He
Adverb receives more attention from Carol. When Simon is released from the hospital, Melvin is unable
to cope emotionally with returning the dog. Melvin's life is further altered when Carol decides to work closer to
her home in Brooklyn so she can care for her acutely asthmatic son. Unable to adjust to another waitress, Melvin
arranges to pay for her son's medical expenses if Carol agrees to return to work.
Meanwhile, Simon's assault and rehabilitation, coupled with Verdell's preference for Melvin, causes Simon to
lose his creative muse. Simon is approaching bankruptcy due to his medical Simon's agent,
Frank Sachs, convinces Simon to go to Baltimore and ask his estranged parents for money. Because Frank is too
busy to take the injured Simon to Baltimore himself, Melvin reluctantly agrees to do so; Frank lends Melvin the
use

of his car for the trip. Melvin invites Carol to accompany them on the trip to lessen the awkwardness. She
reluctantly accepts the Noun, and relationships among the three develop.
Once in Baltimore, Carol persuades Melvin to take her out to have dinner. Melvin's comments during the dinner
greatly upset Carol, and she abruptly leaves. Upon the frustrated Carol, Simon begins to
sketch her and rekindles his creativity, once more feeling a desire to paint. He briefly reconnects with his parents
, but is able to tell them that he'll be fine.
After returning to New York, Carol tells Melvin that she does not want him in her life anymore. She later
Verb - 3rd Person Singular Present her statement and calls him to apologize. The relationship between Melvin and
Carol remains complicated until Simon, Melvin has allowed to move in with him until he can
get a new apartment, convinces Melvin to declare his love for her. The film ends with Melvin and Carol walking
together and as he opens a door for Carol he steps on a crack in the pavement.
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