## **Pride and Prejudice**

1.	Noun
2.	Adverb
3.	Noun
4.	Noun
5.	Noun
6.	Noun - Plural
7.	Noun - Plural
8.	Noun
9.	Noun - Plural
10.	Noun
11.	Name
12.	Location
13.	Adverb
14.	Noun
15.	Noun
16.	Location
17.	Number
18.	Name
19.	Adverb
20.	Adjective
21.	Noun
22.	Noun - Plural
23.	Adjective

24. Verb - Base Form
25. Verb - Base Form
26. Noun - Plural
27. Adjective
28. <u>Name</u>
29. Adjective
30. Noun - Plural
31. <u>Name</u>
32. <u>Name</u>
33. Adjective
34. Adjective
35. <u>Name</u>
36. <u>Name</u>
37. Adjective
38. Adjective
39. Noun - Plural
40. Noun - Plural
41. Noun - Plural
42. Noun - Plural
43. Number
44. Number
45. Number
46. Number
47. <u>Noun</u>
48. <u>Noun</u>

## 49. Verb - Present Ends In Ing

## 50. Noun - Plural

## **Pride and Prejudice**

IT is a	Noun	Adverb	acknowledge	d, that a single	Noun	_ in possessio	n of a good
Noun	must be in	n want of a	Noun				
However li	ttle known the	Noun - Pl	ural OT	Noun - Plural	of such a	Noun	may be on his first
entering a r	neighbourhood	l, this truth is	so well fixed	in the minds o	f the surroundi	ing <u>Noun</u> -	Plural, that he
is considere	ed as the rightf	ful <u>Noun</u>	of some	one or other of	f their daughter	rs.	
``My dear l ?''	Mr. <u>Name</u>	," said h	is lady to him	one day, ``hav	e you heard th	at <u>Location</u>	is let at last
Mr. Bennet	t replied that h	e had not.					
``But it is,"	returned she;	``for Mrs. Lo	ong has just be	en here, and sł	ne told me all a	ıbout it."	
Mr. Bennet	t made no ansv	ver.					
``Do not yo	ou want to kno	w who has ta	aken it?" cried	his wife	Adverb		

want to tell me, and I have no objection to hearing it."

This was <u>Noun</u> enough.

"Why, my <u>Noun</u>, you must know, Mrs. Long says that Netherfield is taken by a young man of large fortune from the north of <u>Location</u>; that he came down on Monday in a chaise and <u>Number</u> to see the place, and was so much delighted with it that he agreed with Mr. <u>Name</u> <u>Adverb</u>; that he is to take possession before Michaelmas, and some of his servants are to be in the house by the end of next week.

``What is his name?"

``Bingley."

"

``Is he married or single?"

``Oh! single, my dear, to be sure! A <u>Adjective</u> man of large <u>Noun</u>; four or five thousand a year.

What a fine thing for our <u>Noun - Plural</u>!"

so? how can it affect them?"

"My dear Mr. Bennet," replied his wife, "how can you be so <u>Adjective</u>! You must know that I am thinking of his marrying one of them."

``Is that his design in settling here?"

``Design! nonsense, how can you <u>Verb - Base Form</u> so! But it is very likely that he may fall in love with one of them, and therefore you must <u>Verb - Base Form</u> him as soon as he comes."

"I see no occasion for that. You and the <u>Noun - Plural</u> may go, or you may send them by themselves, which perhaps will be still better; for, as you are as <u>Adjective</u> as any of them, Mr. <u>Name</u> might like you the best of the party."

``My dear, you flatter me. I certainly have had my share of beauty, but I do not pretend to be any thing

\_\_\_\_\_\_ now. When a woman has five grown up daughters, she ought to give over thinking of her own beauty."

``In such cases, a woman has not often much beauty to think of."

"But, my dear, you must indeed go and see Mr. Bingley when he comes into the neighbourhood."

``It is more than I engage for, I assure you."

``But consider your \_\_\_\_\_\_Noun - Plural\_\_\_\_. Only think what an establishment it would be for one of them. Sir \_\_\_\_\_\_ and Lady \_\_\_\_\_\_ are determined to go, merely on that account, for in general, you know they visit no new comers. Indeed you must go, for it will be impossible for us to visit him, if you do not."

"You are over-scrupulous, surely. I dare say Mr. Bingley will be very glad to see you; and I will send a few lines by you to assure him of my hearty consent to his marrying which ever he chuses of the girls; though I must throw in a good word for my <u>Adjective</u> Lizzy."

``I desire you will do no such thing. Lizzy is not a bit better than the others; and I am sure she is not half so
<u>Adjective</u> as <u>Name</u>, nor half so good humoured as <u>Name</u>. But you are always giving her the preference."

 Bennet, how can you abuse your own \_\_\_\_\_\_ in such way? You take delight in vexing me. You

have no compassion on my poor \_\_\_\_\_\_\_\_\_."

``You mistake me, my dear. I have a high respect for your <u>Noun - Plural</u>. They are my old friends. I have

heard you mention them with consideration these \_\_\_\_\_years at least."

``Ah! you do not know what I suffer."

"But I hope you will get over it, and live to see many young men of <u>Number</u> thousand a year come into the neighbourhood."

"It will be no use to us if \_\_\_\_\_\_\_\_\_ such should come, since you will not visit them."

``Depend upon it, my dear, that when there are \_\_\_\_\_\_ I will visit them all."

Mr. Bennet was so odd a mixture of quick parts, sarcastic humour, reserve, and caprice, that the experience of three and twenty years had been insufficient to make his wife understand his <u>Noun</u>. Her mind was less difficult to develope. She was a <u>Noun</u> of mean understanding, little information, and uncertain temper. When she was discontented, she fancied herself nervous. The business of her life was to get her daughters

married;

its solace was \_\_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ and \_\_\_\_\_ Noun - Plural \_\_\_\_\_.

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