

Shakespeare's Women

1. Noun - Plural
2. Noun
3. Noun
4. Verb
5. Adjective
6. Noun - Plural
7. Adjective
8. Adjective
9. Adjective
10. Female Shakespearean Character 1
11. Female Shakespearean Character 2
12. Female Shakespearean Character 3
13. Shakespearean Play
14. Female Shakespearean Character 1
15. Noun-Possessive
16. Noun
17. Body Part
18. Female Shakespearean Character 2
19. Profession
20. Short Shakespearean Quote
21. Same Profession- Plural
22. Different Shakespearean Play
23. Female Shakespearean Character 3

24. Adjective
25. Male Shakespearean Character
26. Noun
27. Noun
28. Adjective
29. Adjective

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Women in Shakespeare's time were _____ Noun - Plural _____ to their men. Treated like _____ Noun _____, they were unable to own _____ Noun _____, forced to _____ Verb _____ at an early age, and generally considered _____ Adjective _____. However, Shakespeare used his plays to move beyond these _____ Noun - Plural _____ and create _____ Adjective _____ women who showed they were _____ Adjective _____ and _____ Adjective _____. Three of these women were _____ Female Shakespearean Character 1 _____, _____ Female Shakespearean Character 2 _____, and _____ Female Shakespearean Character 3 _____.

In _____ Shakespearean Play _____, _____ Female Shakespearean Character 1 _____ faces execution or life in a nunnery to defy her _____ Noun-Possessive _____ choice of a _____ Noun _____ and ends up running away with the choice of her _____ Body Part _____. In Merchant _____ Female Shakespearean Character 2 _____ proves she is more than a prize to be won when she cross-dresses as a _____ Profession _____ and gives her famous " _____ Short Shakespearean Quote _____ " speech which proves that women are just as good at being _____ Same Profession- Plural _____ as men are. Finally, in _____ Different Shakespearean Play _____, _____ Female Shakespearean Character 3 _____ uses her _____ Adjective _____ beauty to conquer _____ Male Shakespearean Character _____, but also proves that she has more _____ Noun _____ than he does by making a better _____ Noun _____. These three women prove that Shakespeare thought that women were capable of more than the stereotypes of his time, and could be _____ Adjective _____ and _____ Adjective _____ individuals.