## **Test - Siren**

| 1. | Verb - Present Ends In S |
|----|--------------------------|
| 2. | Noun                     |
| 3. | Noun                     |

## **Test - Siren**

| Barnaby         | Verb - Present ends in S | himself up over the led      | dge of the        | Noun ,        | and he sees the              |        |
|-----------------|--------------------------|------------------------------|-------------------|---------------|------------------------------|--------|
| Noun            | _ clearly for the first  | time. The remains of he      | r prison is a win | nd-battered   | d mesa of ice in the mid     | dle of |
| a wide crater,  | maybe twelve feet h      | igh. At the center of the    | pillar, a young   | girl sits, cl | lutching her own elbow       | s,     |
| with her head   | thrown back and mo       | outh open to the sky, as is  | f something wer   | re pulling    | the song out from deep       |        |
| inside of her.  | The beautiful but inc    | listinct sound rebounds a    | around the crags  | s as Barnal   | by draws closer, doing l     | his    |
| best to lean or | n the ice instead of K   | otetsu. He sees the siren    | a little more clo | early, sees   | frost coating her naked      | l      |
| body, sees icid | cles hanging from he     | er tangled hair, sees the v  | way she shivers.  | She looks     | s the way Barnaby felt b     | oack   |
| in the boat, cr | ying out for someone     | e to embrace him and ma      | ake him warm. I   | He wonder     | rs if it's possible that the | e      |
| siren feels the | emotions she sings       | about, or if she's just colo | d and lonely and  | d wanting     | someone, anyone, to          |        |
| understand he   | r pain.                  |                              |                   |               |                              |        |

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