

# Head of a Woman

1. Noun
2. Noun
3. Verb - Base Form
4. Verb - Present Ends In Ing
5. Noun - Plural
6. Verb - Present Ends In Ing
7. Verb - Present Ends In Ing
8. Verb - Present Ends In Ing
9. Adjective
10. Noun
11. Verb - Present Ends In S
12. Noun
13. Adjective
14. Verb - Past Tense
15. Noun

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Gaston Lachaise was born in Paris, the \_\_\_\_\_ Noun of a master \_\_\_\_\_ Noun -maker and wood  
\_\_\_\_\_ Verb - Base Form (-er). He emigrated from France in 1906, \_\_\_\_\_ Verb - Present ends in ING in New York  
where he established a studio. He is most renowned for his sculptures of \_\_\_\_\_ Noun - Plural -- \_\_\_\_\_ Verb -  
\_\_\_\_\_ Present ends in ING, \_\_\_\_\_ Verb - Present ends in ING, seated or \_\_\_\_\_ Verb - Present ends in ING -- who are rendered as  
\_\_\_\_\_ Adjective goddesses and images of exalted \_\_\_\_\_ Noun. This sculpture \_\_\_\_\_ Verb - Present ends in S  
Lachaise's typical simplification of \_\_\_\_\_ Noun and \_\_\_\_\_ Adjective approach to the human body. Lachaise  
\_\_\_\_\_ Verb - Past Tense a similar minimalist approach is his drawings as evident in the \_\_\_\_\_ Noun sketch  
included in this exhibition.