

# Florida Lake

1. Adjective
2. Noun
3. Adverb
4. Adjective
5. Verb
6. Noun - Plural
7. Adjective
8. Noun - Plural
9. Adjective
10. Part Of Body
11. Occupation
12. Adjective - Ends In Er
13. Noun
14. Verb - Past Tense
15. Occupation
16. Verb - Past Tense
17. Adjective - Ends In Er
18. Adjective
19. Noun
20. Adjective
21. Noun
22. Verb - Base Form
23. Verb - Base Form

## 24. Adjective

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# Florida Lake

Florida Lake is an excellent example of Milton Avery's integration of \_\_\_\_\_ Adjective subject with abstracted \_\_\_\_\_ Noun. \_\_\_\_\_ Adverb influenced by the \_\_\_\_\_ Adjective artist Henri Matisse, Avery often chose to \_\_\_\_\_ Verb with simplified \_\_\_\_\_ Noun - Plural and \_\_\_\_\_ Adjective \_\_\_\_\_ Noun - Plural. After suffering a \_\_\_\_\_ Adjective \_\_\_\_\_ Part of Body attack in 1949, his \_\_\_\_\_ occupation urged him to move to a \_\_\_\_\_ Adjective - ends in ER climate. Avery and his \_\_\_\_\_ Noun, Sally, spent that winter in Maitland, Florida where he \_\_\_\_\_ Verb - Past Tense at the Research Studio \_\_\_\_\_ occupation colony, now called the Maitland Art Center. Shortly after that trip, he \_\_\_\_\_ Verb - Past Tense Florida Lake which is characteristic of the \_\_\_\_\_ Adjective - ends in ER, more muted tones and \_\_\_\_\_ Adjective color schemes of his late work. An abstracted \_\_\_\_\_ Noun tree and \_\_\_\_\_ Adjective \_\_\_\_\_ Noun \_\_\_\_\_ Verb - Base Form the foreground and may \_\_\_\_\_ Verb - Base Form feelings of solitude and \_\_\_\_\_ Adjective serenity.