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1.	Location
2.	Profession
3.	Noun
4.	Noun
5.	Year
6.	Noun
7.	Noun
8.	Noun
9.	Adjective
10.	Adjective
11.	Noun - Plural
12.	Adjective
13.	Instrument
14.	Adjective
15.	Profession
16.	Number
17.	Noun
18.	Verb - Base Form
19.	Animal
20.	Year
21.	Corporation
22.	Country
23.	Adjective

24.	Noun - Plural	
25.	Field Of Study	
26.	College Major	
27.	Patented Invention	
28.	Noun	
29.	Corporation	
30.	Year	
31.	Year	
32.	Corporation	
	Noun	
34.	Us State	
35.	College Major	
36.	Field Of Study	
37.	Full Name Of A Person	
38.	Country	
39.	Noun	
40.	Field Of Study	
41.	Pop Song	
42.	Noun - Plural	
43.	Noun - Plural	
44.	Verb - Present Ends In Ing	
45.	Verb - Present Ends In Ing	

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John M Chowning (born August 22, 1934 in []) is an American composer, musician, inventor
and [] best known for his work at Stanford University and his invention of the [
* while there.
Chowning is known for having discovered the []* algorithm in []. In [
Noun]* synthesis, both the carrier frequency and the modulation frequency are within the audio band.
In essence, the [] and [] of one waveform modulates the frequency of another
waveform producing a resultant waveform that can be [Adjective] or [Adjective] depending upon
the ratio of the two frequencies.
Chowning's breakthrough allowed for simple -in terms of process- yet rich sounding [
which synthesized 'metal striking' or 'bell like' sound and which seemed incredibly similar to []
[instrument]. Chowning was also a [Adjective] [profession]. He spend [Number]
years turning his breakthrough into a [] of musical importance and eventually was able to [
Year] Stanford University licensed the discovery to [corporation] in [country], with
whom Chowning worked in developing a family of synthesizers and [
This patent was Stanford's most lucrative patent at one time eclipsing many in [of study], [
major] and the [invention].
The first product to incorporate the [Noun]* algorithm was [corporation]*'s GS1, a ditigal
synthesizer

that first shipped in []. Soon after, in [
commercially successful digital []*, the DX7.			
Chowning graduated from [US] State with a Bachelor of [major] in 1959.			
He studied [of study of study] composition for three years with [Full Name of a Person] in [
] and received his doctorate from Standford in 1966. He was the founding director in 1975 of the			
Center for [] research in [of study] and acoustics at Stanford University.			
One of Chowning's most famous pieces is called [Current song]. It was commissioned by			
IRCAM for the Institute's first major concert series called [noun] of the 20th century. His			
composition was noted for its inharmonic [
John Chowning currently resides in Palo Alto, CA where he spends his time [
Verb - Present ends in ING			
Here's to this wonderful man who is full of surprises.			

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