

# Madlibmachine

1. Literary Figure
2. Verb - Base Form
3. Noun - Plural
4. Noun - Plural
5. Verb - Base Form
6. Noun
7. Noun
8. Number
9. Noun
10. Verb - Present Ends In S
11. Verb - Past Tense
12. Number
13. Adverb
14. Adverb
15. Part Of Body
16. Part Of Body
17. Adverb
18. Noun
19. Verb - Base Form
20. Preposition
21. Preposition
22. Noun
23. Adverb

24. Adverb
25. Adverb
26. Noun - Plural
27. Noun
28. Noun
29. Noun
30. Noun
31. Number
32. Number
33. Location
34. Location
35. Noun
36. Noun
37. Location
38. Adverb
39. Noun - Plural
40. Sense
41. Verb - Base Form
42. Full Name Of A Person
43. Noun
44. Verb - Base Form
45. Verb - Base Form
46. Verb - Base Form
47. Noun
48. Verb - Present Ends In Ing

49. Verb - Present Ends In Ing

50. Substance

51. Location

52. Adverb

53. Verb - Base Form

54. Noun

55. Vice

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I am not \_\_\_\_\_  
Literary Figure\_\_\_\_\_. I don't \_\_\_\_\_  
Verb - Base Form\_\_\_\_\_ a role anymore. My \_\_\_\_\_  
Noun - Plural\_\_\_\_\_ have nothing more to tell me. My thoughts suck the blood out of the \_\_\_\_\_  
Noun - Plural\_\_\_\_\_. My drama is cancelled. Behind me the set is being \_\_\_\_\_  
Verb - Base Form\_\_\_\_\_. By people my drama doesn't interest, for people it doesn't concern. It doesn't interest me anymore either. I won't play along anymore.

The \_\_\_\_\_  
Noun\_\_\_\_\_ is a monument. It depicts a man who made \_\_\_\_\_  
Noun\_\_\_\_\_, a \_\_\_\_\_  
Number\_\_\_\_\_ times enlarged. The petrification of a hope. His \_\_\_\_\_  
Noun\_\_\_\_\_ is interchangeable. The hope didn't come true. The monument \_\_\_\_\_  
Verb - Present ends in S\_\_\_\_\_ on the ground, \_\_\_\_\_  
Verb - Past Tense\_\_\_\_\_ by those who succeeded him in power \_\_\_\_\_  
Number\_\_\_\_\_ years after the state funeral of the \_\_\_\_\_  
Adverb\_\_\_\_\_ and \_\_\_\_\_  
Adverb\_\_\_\_\_ one. The stone is inhabited. In the spacious \_\_\_\_\_  
Part of Body\_\_\_\_\_ and \_\_\_\_\_  
Part of Body\_\_\_\_\_, creases of skin and uniform of the \_\_\_\_\_  
Adverb\_\_\_\_\_ statue dwells the poor population of the metropolis. The \_\_\_\_\_  
Noun\_\_\_\_\_ comes at an appropriate time after the collapse of the monument. My drama, if it would still take place, would happen in the time of the uprising. The uprising starts as a \_\_\_\_\_  
Verb - Base Form\_\_\_\_\_. Against traffic regulation, during working hours. The street belongs to the pedestrians. \_\_\_\_\_  
Preposition\_\_\_\_\_ and \_\_\_\_\_  
Preposition\_\_\_\_\_, a car is turned over. \_\_\_\_\_  
Noun\_\_\_\_\_ of a knife-thrower: \_\_\_\_\_  
Adverb\_\_\_\_\_ drive down a one-way street to an \_\_\_\_\_  
Adverb\_\_\_\_\_ parking space surrounded by \_\_\_\_\_  
Adverb\_\_\_\_\_ pedestrians. \_\_\_\_\_  
Noun - Plural\_\_\_\_\_, if they stood in the way, are swept to the roadside. When the train nears the \_\_\_\_\_  
Noun\_\_\_\_\_ district it is stopped by a police line. Groups form, out of which speakers arise. On the balcony of a \_\_\_\_\_  
Noun\_\_\_\_\_ building a man in badly fitting clothes appears and begins to speak. When the first stone hits him, he retreats behind the \_\_\_\_\_  
Noun\_\_\_\_\_ doors of the bullet-proof glass. The call for more freedom

becomes the cry for the collapse of the government. They start to disarm the \_\_\_\_\_ Noun \_\_\_\_\_, storm  
\_\_\_\_\_ Number \_\_\_\_\_, \_\_\_\_\_ Number \_\_\_\_\_ buildings, a \_\_\_\_\_ Location \_\_\_\_\_ a \_\_\_\_\_ Location \_\_\_\_\_ an office of the secret  
\_\_\_\_\_ Noun \_\_\_\_\_, hang a dozen of the rulers' henchmen by their feet, the \_\_\_\_\_ Noun \_\_\_\_\_ appoints troops, tanks. My  
place, if my drama would still take place, would be on both sides of the \_\_\_\_\_ Location \_\_\_\_\_, between the fronts,  
beyond them. I stand in the \_\_\_\_\_ Adverb \_\_\_\_\_ stench of the crowd and throw rocks at the police soldiers tanks  
bulletproof glass. I look through the \_\_\_\_\_ Noun - Plural \_\_\_\_\_ of bullet-proof glass at the crowd moving forward and  
\_\_\_\_\_ Sense \_\_\_\_\_ the sweat of my fear. Choked by nausea, I \_\_\_\_\_ Verb - Base Form \_\_\_\_\_ my fist at myself who stands  
behind the bullet-proof glass. Shaken by fright and contempt, I see \_\_\_\_\_ Full Name of a Person \_\_\_\_\_ in the oncoming  
mass, foaming at the mouth, shaking my fist at myself. I hang up my uniformed flesh by my feet. I am the  
soldier in the \_\_\_\_\_ Noun \_\_\_\_\_, my head is empty under the helmet, the scream choked under the chains. I am the  
typewriter. I \_\_\_\_\_ Verb - Base Form \_\_\_\_\_ the noose when the ringleaders are hanged, I \_\_\_\_\_ Verb - Base Form \_\_\_\_\_ away  
the stool, I \_\_\_\_\_ Verb - Base Form \_\_\_\_\_ my own neck. I am my own prisoner. I feed the computer my \_\_\_\_\_ Noun \_\_\_\_\_.  
My roles are spit and spittoon knife and wound tooth and throat neck and rope. I am the databank.  
\_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ in the crowd. \_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ again behind the double doors. Secreting  
word \_\_\_\_\_ Substance \_\_\_\_\_ into my soundproof speech bubble over the battle. My drama didn't happen. The script  
has been lost. The actors hung up their faces on the nails in the dressing room. In his \_\_\_\_\_ Location \_\_\_\_\_ the  
prompter festers. The \_\_\_\_\_ Adverb \_\_\_\_\_ corpses in the house don't move a hand. I go home and \_\_\_\_\_ Verb - Base \_\_\_\_\_  
\_\_\_\_\_ Form \_\_\_\_\_ \_\_\_\_\_ Noun \_\_\_\_\_, at one/with my undivided self.  
\_\_\_\_\_ Vice \_\_\_\_\_ the daily nausea

