

## re: Sonnet: To Science

1. Field Of Study
2. Relative
3. Action
4. Action
5. Animal
6. Action
7. God Or Goddess
8. Mythical Creature
9. Mythical Creature

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\_\_\_\_\_ Field of Study \_\_\_\_\_! true \_\_\_\_\_ relative \_\_\_\_\_ of Old Time thou art!  
Who \_\_\_\_\_ Action \_\_\_\_\_ all things with thy peering eyes.  
Why \_\_\_\_\_ Action \_\_\_\_\_ thou thus upon the poet's heart,  
\_\_\_\_\_ Animal \_\_\_\_\_, whose wings are dull realities?  
How should he love thee? or how deem thee wise,  
Who wouldst not leave him in his wandering  
To seek for treasure in the jewelled skies,  
Albeit he \_\_\_\_\_ Action \_\_\_\_\_ with an undaunted wing?  
Hast thou not dragged \_\_\_\_\_ God or Goddess \_\_\_\_\_ from her car,  
And driven the \_\_\_\_\_ Mythical Creature \_\_\_\_\_ from the wood  
To seek a shelter in some happier star?  
Hast thou not torn the Naiad from her flood,  
The \_\_\_\_\_ Mythical Creature \_\_\_\_\_ from the green grass, and from me  
The summer dream beneath the tamarind tree?