On The Sonnet by John Keats (Halee and Misa)

1.	Poetic Device
2.	Three Syllable Noun
3.	Word Describing Sandals
4.	Rhymes With Sweet
5.	Adjective
6.	Four Syllable Adjective
7.	Someone From Greek Mythology
8.	Metaphor For An Object Of Restraint

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If by dull our English must be chain'd,
And, like Andromeda, the Sonnet sweet
Fetter'd, in spite of pained;
Let us find out, if we must be constrain'd,
word describing sandals more interwoven andrhymes with sweet
To fit the foot of poesy;
Let us inspect the lyre, and weigh the stress
Of every chord, and see what may be gain'd
By ear, and attention meet:
Misers of sound and syllable, no less
Than of his coinage, let us be
Jealous of dead leaves in the bay wreath crown;
So, if we may not let the Muse be free,
She will be bound with of her own.

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