On the Sonnet by Mark and Michael

1. Forgein Language
2. Poetry Genre
3. <u>Type Of Shoe</u>
4. Body Part
5. Instrument
6. Rhyme With Less
7. Proper Noun
8. Off Rhyme With Crown
9. Greek Mythology Character
10. Proper Noun
11. Pro Noun

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If by dull rhymes our <u>forgein language</u> must be chain'd,

And, like Andromeda, the <u>poetry genre</u> sweet

Fetter'd, in spite of pained loveliness

Let us find out, if we must be constrain'd,

<u>type of shoe</u> more interwoven and complete

To fit the naked <u>body part</u> of poesy;

Let us inspect the _____, and weigh the stress

Of every chord, and see what may be gain'd

By ear industrious, and attention meet:

Misers of sound and syllable, no ______

Than ______ of his coinage, let us be

Jealous of dead leaves in the bay wreath _______;

So, if we may not let the <u>greek mythology character</u> be free,

<u>Proper Noun</u> will be bound with garlands of <u>pro noun</u> own.

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