

## On the Sonnet

1. Lanuguage
2. Name
3. Rhyme With Stress
4. Noun
5. Body Part
6. Adjective

# On the Sonnet

If by dull rhymes our \_\_\_\_\_ Language must be chain'd,

And, like \_\_\_\_\_ Name, the Sonnet sweet

Fetter'd, in spite of pained \_\_\_\_\_ Rhyme with Stress;

Let us find out, if we must be constrain'd,

\_\_\_\_\_ Noun more interwoven and complete

To fit the naked \_\_\_\_\_ Body Part of poesy;

Let us inspect the lyre, and weigh the stress

Of every chord, and see what may be gain'd

By ear industrious, and attention meet:

Misers of sound and syllable, no less

Than Midas of his coinage, let us be

Jealous of \_\_\_\_\_ Adjective leaves in the bay wreath crown;

So, if we may not let the Muse be free,

She will be bound with garlands of her own.