

# **Sonnet-Writing: To Himself - CATHERINE MATEL - MADDIE PEAKE**

1. Type Of Literature \_\_\_\_\_
2. Body Part \_\_\_\_\_
3. European City \_\_\_\_\_
4. Candy \_\_\_\_\_
5. Animal \_\_\_\_\_
6. Adjective \_\_\_\_\_
7. Food \_\_\_\_\_
8. Relatives \_\_\_\_\_
9. Fruits \_\_\_\_\_
10. Teachers Name \_\_\_\_\_

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Young men should not write \_\_\_\_\_type of literature\_\_\_\_\_, if they dream

Some day to reach the bright bare \_\_\_\_\_body part\_\_\_\_\_ of \_\_\_\_\_european city\_\_\_\_\_:

To such, sweet thoughts and \_\_\_\_\_candy\_\_\_\_\_ feelings seem

As though, like foreign things, they rarely came.

Eager as men when haply they have heard

Of some new songster, some gay-feathered \_\_\_\_\_animal\_\_\_\_\_,

That hath over blue seas strayed in hope to find

In our thin foliage here a \_\_\_\_\_Adjective\_\_\_\_\_ \_\_\_\_\_food\_\_\_\_\_

Fain would they catch the bright things in their mind,

And cage them into sonnets as they come.

No; they should serve their \_\_\_\_\_relatives\_\_\_\_\_ most sparingly,

Till the ripe time of \_\_\_\_\_fruits\_\_\_\_\_, when young thoughts fail,

Then their sad sonnets, like old \_\_\_\_\_teachers name\_\_\_\_\_, might be

Merry as youth, and yet grey-haired and hale.