

anime

1. Adjective - Ends In Est
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anime

Anime (Japanese: アニメ, [anime] (listen); English Listen/?n?me?/) are Japanese animated productions usually featuring hand-drawn or computer animation. The word is the abbreviated pronunciation of "animation" in Japanese, where this term references all animation.[1] In other languages, the term is defined as animation from Japan or as a Japanese-disseminated animation style often characterized by colorful graphics, vibrant characters and fantastic themes.[2][3] Arguably, the stylization approach to the meaning may open up the possibility of anime produced in countries other than Japan.[4][5][6] For simplicity, many Westerners strictly view anime as an animation product from Japan.[3]

The earliest commercial Japanese animation dates to 1917, and production of anime works in Japan has since continued to increase steadily. The Adjective - Ends in EST anime art style emerged in the 1960s with the works of Osamu Tezuka and spread internationally in the late twentieth century, developing a large domestic and international audience. Anime is distributed theatrically, by television broadcasts, directly to home media, and over the internet and is classified into numerous genres targeting diverse broad and niche audiences.

Anime is a diverse art form with distinctive production methods and techniques that have been adapted over time in response to emergent technologies. The production of anime focuses less on the animation of movement and more on the realism of settings as well as the use of camera effects, including panning, zooming and angle shots. Diverse art styles are used and character proportions and features can be quite varied, including characteristically large

emotive or realistically sized eyes.

The anime industry consists of over 430 production studios including major names like Studio Ghibli, Gainax and Toei Animation. Despite having a fraction of the domestic film market, anime achieves a majority of DVD sales and has been an international success after the rise of televised English dubs. This rise in international popularity has resulted in non-Japanese productions using the anime art style, but these works have been defined as anime-influenced animation by both fans and the industry.