

Poltergeist

1. Adjective
2. Noun
3. Verb - Present Ends In Ing
4. Verb - Present Ends In S
5. Noun
6. Verb - Present Ends In S
7. Adverb
8. Adjective
9. Verb - Present Ends In S
10. Verb - Present Ends In S
11. Noun
12. Noun
13. Verb - Present Ends In S
14. Noun
15. Noun
16. Noun
17. Noun - Plural
18. Noun
19. Noun
20. Verb - Present Ends In S
21. Adjective
22. Adjective
23. Verb - Present Ends In Ing

24. Noun - Plural
25. Noun
26. Verb - Present Ends In S
27. Noun - Plural
28. Adjective
29. Noun - Plural
30. Noun

Poltergeist

Steven and Diane Freeling live a _____ Adjective life in a California planned community called Cuesta Verde, where Steven is a successful real estate developer and Diane is a _____ Noun who cares for their children Dana, Robbie, and Carol Anne. Carol Anne awakens one night and begins _____ Verb - Present ends in ING with the family's television set, which is transmitting static following a sign-off. The following night, while the Freelings sleep, Carol Anne _____ Verb - Present ends in S on the television set as it transmits static again. Suddenly, an _____ Noun blasts from the television screen and _____ Verb - Present ends in S into the wall, triggering a violent earthquake in the process. As the shaking subsides, Carol Anne announces "They're _____ Adverb."

_____ Adjective events occur the following day: a drinking glass spontaneously _____ Verb - Present ends in S; silverware _____ Verb - Present ends in S; and _____ Noun moves on its own accord. The phenomena seem benign at first, but quickly begin to intensify. That night, a gnarled backyard _____ Noun comes alive and _____ Verb - Present ends in S Robbie through the bedroom window. While Diane and Steven rescue Robbie before the demon _____ Noun swallows him, Carol Anne is sucked through a portal in her closet. The Freelings realize she has been taken when they hear her voice emanating from a television set.

A group of parapsychologists from UC Irvine -- Dr. Lesh, Ryan, and Marty -- come to the Freeling house to investigate and determine that the Freelings are experiencing a poltergeist intrusion. They discover that the disturbances involve more than just one _____ Noun. Steven also finds out in an exchange with his boss, Lewis

Teague, that Cuesta Verde is built where a _____ Noun _____ was once located.

After Dana and Robbie are sent away for their safety, Dr. Lesh and Ryan call in Tangina Barrons, a spiritual medium. Tangina states that the _____ Noun - Plural _____ inhabiting the house are lingering in a different "sphere of consciousness" and are not at rest. Attracted to Carol Anne's life force, these spirits are distracted from the real "light" that has come for them. Tangina then adds that among these ghosts, there is also a _____ Noun _____ known as the " _____ Noun _____", who has Carol Anne under restraint in an effort to manipulate the other spirits.

The assembled group discovers that the entrance to the other dimension is through the children's bedroom closet, while the exit is through the living room ceiling. As the group attempts to rescue Carol Anne, Diane _____ Verb - Present ends in S _____ through the entrance tied by a rope that has been threaded through both portals. Diane manages to retrieve Carol Anne, and they both drop to the floor from the ceiling, unconscious and covered in _____ Adjective _____ residue. As they recover, Tangina proclaims afterward that the house is now " _____ Adjective _____".

Shortly thereafter, the Freelings begin the process of moving elsewhere by _____ Verb - Present ends in ING _____ up their _____ Noun - Plural _____. During their last night in the house, Steven attends a meeting with Teague, while Dana goes on a date, leaving Diane, Robbie, and Carol Anne alone in the house. The " _____ Noun _____" then _____ Verb - _____ Present ends in S _____ Diane and the children, attempting a second kidnapping. Though at first trapped in the house,

Diane

and the children eventually escape to the outside only to discover _____ Noun - Plural and _____ Adjective

_____ Noun - Plural erupting out from the ground in their yard and throughout the neighborhood. As Steven and Dana return home to the mayhem, Steven realizes that rather than relocating the cemetery for the development of Cuesta Verde, Teague merely had the headstones moved and the bodies left behind, desecrating the burial grounds. The Freelings flee Cuesta Verde while the house itself implodes into another dimension, to the astonishment of onlookers. The family checks into a hotel for the night, and Steven shoves the room's _____ Noun outside onto the balcony.