

# Sydney Thesis Mad Lib 1

1. Adjective
2. Verb - Present Ends In Ing
3. Noun
4. Noun
5. Adverb
6. Noun
7. Adjective
8. Noun
9. Noun - Plural
10. Verb - Present Ends In Ing
11. Verb - Past Tense
12. Noun
13. Noun
14. Noun
15. Verb - Past Tense
16. Verb - Infinitive

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History is never \_\_\_\_\_ Adjective \_\_\_\_\_. The \_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ of a history requires a perspective, a purpose  
, and a \_\_\_\_\_ Noun \_\_\_\_\_. It demands the \_\_\_\_\_ Noun \_\_\_\_\_ choose their words \_\_\_\_\_ Adverb \_\_\_\_\_ to convey their  
\_\_\_\_\_ Noun \_\_\_\_\_. The act of choosing what to include in even something as \_\_\_\_\_ Adjective \_\_\_\_\_ as a \_\_\_\_\_ Noun \_\_\_\_\_  
demands a judgment of what \_\_\_\_\_ Noun - Plural \_\_\_\_\_ hold enough importance that others should know of them.  
\_\_\_\_\_ Verb - Present ends in ING \_\_\_\_\_ a history requires having a reason that this history should be \_\_\_\_\_ Verb - Past Tense \_\_\_\_\_,  
a reason strong enough that it can be given to others as a \_\_\_\_\_ Noun \_\_\_\_\_ for the time spent writing it. No matter  
the \_\_\_\_\_ Noun \_\_\_\_\_ period or background, all authors enter a project with an \_\_\_\_\_ Noun \_\_\_\_\_ of their own, a  
culture and a tradition in which they have been \_\_\_\_\_ Verb - Past Tense \_\_\_\_\_, in which they live, and in which they  
\_\_\_\_\_ Verb - Infinitive \_\_\_\_\_.