

# Sydney Thesis Mad Lib 1

1. Adjective
2. Verb - Present Ends In Ing
3. Noun
4. Noun
5. Adverb
6. Noun
7. Adjective
8. Noun
9. Noun - Plural
10. Verb - Present Ends In Ing
11. Verb - Past Tense
12. Noun
13. Noun
14. Noun
15. Verb - Past Tense
16. Verb - Infinitive

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History is never \_\_\_\_\_  
Adjective  
\_\_\_\_\_. The \_\_\_\_\_  
Verb - Present ends in ING  
\_\_\_\_\_ of a history requires a perspective, a purpose  
, and a \_\_\_\_\_  
Noun  
\_\_\_\_\_. It demands the \_\_\_\_\_  
Noun  
\_\_\_\_\_ choose their words \_\_\_\_\_  
Adverb  
\_\_\_\_\_ to convey their  
\_\_\_\_\_  
Noun  
\_\_\_\_\_. The act of choosing what to include in even something as \_\_\_\_\_  
Adjective  
\_\_\_\_\_ as a \_\_\_\_\_  
Noun  
\_\_\_\_\_ demands a judgment of what \_\_\_\_\_  
Noun - Plural  
\_\_\_\_\_ hold enough importance that others should know of them.  
\_\_\_\_\_  
Verb - Present ends in ING  
\_\_\_\_\_ a history requires having a reason that this history should be \_\_\_\_\_  
Verb - Past Tense  
\_\_\_\_\_,  
a reason strong enough that it can be given to others as a \_\_\_\_\_  
Noun  
\_\_\_\_\_ for the time spent writing it. No matter  
the \_\_\_\_\_  
Noun  
\_\_\_\_\_ period or background, all authors enter a project with an \_\_\_\_\_  
Noun  
\_\_\_\_\_ of their own, a  
culture and a tradition in which they have been \_\_\_\_\_  
Verb - Past Tense  
\_\_\_\_\_, in which they live, and in which they  
\_\_\_\_\_  
Verb - Infinitive  
\_\_\_\_\_.