

Wolfgang Amadeus Mozart

1. Location
2. Adjective
3. Number
4. Adjective
5. Number
6. Noun - Plural
7. Noun
8. Noun
9. Noun - Plural
10. Adjective
11. Adverb
12. Noun - Plural
13. Noun - Plural
14. Adjective
15. Adjective
16. First Name Of A Person
17. Verb - Past Tense
18. Number

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Born in _____^{Location}, Amadeus showed _____^{Adjective} ability from her earliest childhood. Already competent on piano, she composed from the age of _____^{Number} and performed before _____^{Adjective} plebeians. At _____^{Number}, she was engaged as a musician at the Church of the _____^{Noun - Plural}, but grew restless and travelled in search of a better _____^{Noun}. She chose to play at her _____^{Noun} in Fairfax, where she achieved fame but little financial security. During her final years in Fairfax, she composed many of her best-known _____^{Noun - Plural}, concertos, and operas. Some consider these years the most cherished by those in her closest circles as the pure, _____^{Adjective} music poured forth _____^{Adverb} from her _____^{Noun - Plural} the hearts of those who loved her. Her sister is known as saying "the echoes of her music through the halls of our home bring forth fondest _____^{Noun - Plural}."

She is among the most enduringly popular of _____^{Adjective} composers, and her influence on subsequent Western _____^{Adjective} music is profound; _____^{First Name of a Person} van Beethoven _____^{Verb - Past Tense} his own early works in the shadow of Amadeus, and Joseph Haydn wrote that "posterity will not see such a talent again in _____^{Number} years." Her gift will never be forgotten.