

## Phantom Opera part II

1. Noun
2. Same Alive
3. Noun
4. First Name Of A Person
5. Adjective - Ends In Est
6. Adjective
7. Same Alive
8. Verb - Present Ends In Ing
9. Noun
10. Same Alive
11. Verb - Present Ends In S
12. Same Alive
13. Verb - Present Ends In S
14. Noun
15. Same Alive
16. Noun
17. Noun
18. Noun
19. Abs Noun
20. Noun - Plural
21. Noun
22. Verb - Present Ends In Ing
23. Abs Noun

- 24. Verb - Present Ends In Ing
- 25. Verb - Base Form
- 26. Verb - Past Tense
- 27. Verb - Past Tense
- 28. Noun

# Phantom Opera part II

Released from the underground dungeon, Christine makes a Noun at the annual masked-ball, which is graced with the same alive in the guise of the Noun from the First Name of a Person Allan Poe short story of the same name. Raoul Adjective - Ends in EST Christine and they flee to the roof of the Opera House, where she tells him everything that followed the chandelier crash. However, an Adjective jealous same alive Verb - Present ends in ING on the statue of Apollo overhears them. Raoul plans to whisk Christine safely away to London following the next performance. As they leave the roof, the mysterious man with the Noun approaches them. Aware that the same alive is waiting downstairs, he leads Chrstine and Raoul to another exit.

The following evening, Raoul Verb - Present ends in S Christine in her dressing room. She has heard the voice of the Phantom, who has revealed that he knows their plans. Raoul has arranged for a carriage and reassures her nothing will go wrong.

During the performance, the same alive Verb - Present ends in S Christine off the stage during a blackout. Raoul rushes to Christine's dressing room, and meets the man in the fez, who reveals himself to be Inspector Ledoux, a secret Noun who has been studying Erik's moves as the same alive since he escaped as a prisoner from Devil's Island. Ledoux reveals the secret Noun in Christine's room and the two men enter the catacombs of the Opera House in an attempt to rescue Christine. Instead, they fall into the Phantom's

\_\_\_\_\_Noun\_\_\_\_\_, a torture room of his design. Philippe has also found his way into the catacombs looking for his brother, and a clanging \_\_\_\_\_Noun\_\_\_\_\_ alerts the Phantom to his presence in a canoe on the lake. Phillipe is drowned by Erik, who returns to find the two men in the torture chamber. Turning a switch, the Phantom subjects the two prisoners to intense \_\_\_\_\_abs noun\_\_\_\_\_.

The Phantom gives Christine a choice of two \_\_\_\_\_Noun - Plural\_\_\_\_\_: one shaped like a scorpion and the other like a \_\_\_\_\_Noun\_\_\_\_\_. One of them will save Raoul's life, but at the cost of Christine \_\_\_\_\_Verb - Present ends in ING\_\_\_\_\_ Erik, while the other will blow up the Opera. Christine picks the scorpion, but it is a trick by the Phantom to "save" Raoul and Ledoux from being killed by \_\_\_\_\_abs noun\_\_\_\_\_ -- by \_\_\_\_\_Verb - Present ends in ING\_\_\_\_\_ them. Christine begs the Phantom to \_\_\_\_\_Verb - Base Form\_\_\_\_\_ Raoul, promising him anything in return, even becoming his wife. At the last second, the Phantom opens a trapdoor in his floor through which Raoul and Ledoux are saved.

A mob, led by Simon, infiltrates the Phantom's lair. As the clanging alarm sounds and the mob approaches, the Phantom attempts to flee with Christine in the carriage meant for Raoul and Christine. While Raoul saves Christine, the Phantom is \_\_\_\_\_Verb - Past Tense\_\_\_\_\_ and \_\_\_\_\_Verb - Past Tense\_\_\_\_\_ by a \_\_\_\_\_Noun\_\_\_\_\_, who throw him into the Seine River to finally drown. In a brief epilogue, Raoul and Christine are shown on their honeymoon in Viroflay.