

"From Participatory Art Forms to Interactive Culture: Towards

1. Proper Noun
2. Proper Noun
3. Proper Noun
4. University
5. Location
6. Location
7. Location
8. Location
9. Verb - Base Form
10. Noun
11. Adverb
12. Noun
13. Verb
14. Adjective
15. Adjective
16. Adjective
17. Noun
18. Noun
19. Noun
20. Noun - Plural
21. Adjective
22. Preposition

23. Word - Ends In Ion
24. Verb - Past Tense
25. Noun
26. Noun
27. Verb - Past Participle
28. Adjective
29. Noun - Plural
30. Noun - Plural
31. Noun - Plural
32. Noun
33. Noun
34. Verb - Has Ends In Ed
35. Noun
36. Verb
37. Verb - Base Form
38. Adjective
39. Location
40. Adjective
41. Adjective
42. Noun
43. Noun
44. Noun
45. Verb - Non 3Rd Person Singular Present
46. Verb
47. Noun

48. Verb - Base Form
49. Noun
50. Verb - 3Rd Person Singular Present
51. Verb - Present Ends In S
52. Verb - Past Tense
53. Adjective
54. Noun - Plural
55. Verb - Past Participle
56. Noun - Plural
57. Verb - Past Participle
58. Verb - Present Ends In Ing
59. Adjective
60. Noun
61. Verb - Past Tense
62. Noun - Plural
63. Determiner
64. Noun
65. Adjective
66. Noun
67. Noun
68. Adjective
69. Adjective
70. Verb - Present Ends In S
71. Noun
72. Noun

73. Noun
74. Verb - Past Tense
75. Adjective
76. Adjective
77. Adjective
78. Adjective
79. Noun
80. Noun - Plural
81. Noun
82. Noun
83. Adjective
84. Noun
85. Noun - Plural
86. Adjective
87. Noun
88. Noun
89. Adjective
90. Noun - Plural
91. Noun
92. Adjective
93. Noun
94. Adjective - Superlative
95. Adjective
96. Adjective
97. Adjective
- 98.

Adjective

"From Participatory Art Forms to Interactive Culture: Towards

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Critique of the Aesthetic Economy"?

Proper Noun

Proper Noun

Proper Noun

University

Location

Location

Location

Location

Abstract: Do participatory art forms and relational aesthetics _____ a _____ for the

Adverb

interactive

Noun

of today? Do they

Verb

the same ideals or are they

Adjective

ideologies? Why is

Adjective

and

Adjective

culture so concerned with the

spectator, be it the

Noun

lover,

Noun

audiences, or

Noun

users? Why, in spite of

their different

Noun - Plural

, are media (art included) so

Adjective

Preposition

the

activation and

Word - ends in ION

of the receiver? Mass media culture secretly

Verb - Past Tense

of the

full presence and

Noun

of the spectator, boldly proclaimed as

Noun

by modern and

contemporary art and finally

Verb - Past Participle

Adjective

participatory

Noun - Plural

by

digital culture. Are we truly becoming a society of

Noun - Plural

and

Noun - Plural

? Or rather a

different type of consumers? What is the role of art in the era of the new

Noun

economy, where

Noun

equals capital?

The

idea of "Interactivity" has _____ Verb - has ends in ED the _____ Noun of our time, as its everything and nothing and so we _____ Verb to _____ Verb - Base Form about its _____ Adjective meaning and value. It is _____ Location and seems, at the same time, _____ Adjective. It is in fact a _____ Adjective _____ Noun that theorists of _____ Noun, as well as specialists of _____ Noun, already _____ Verb - Non 3rd Person Singular _____ Present to _____ Verb, with distrust. However, we may have not yet assessed sufficiently "the utility of this useless concept." Interactivity is a strong _____ Noun of the _____ Verb - Base Form of the century. It belongs to the era of _____ Noun and new information technologies, not as novelty which _____ Verb - 3rd Person Singular _____ Present with them, but as imaginary that _____ Verb - Present ends in S and is _____ Verb - Past Tense with them. Its roots are prior to the present _____ Adjective state and its scope is not the same as _____ Noun - Plural, sheltering visions that are even _____ Verb - Past Participle to those of technology. However, as in all great ideologies, tensions and _____ Noun - Plural are _____ Verb - Past Participle within it, _____ Verb - Present ends in ING a _____ Adjective _____ Noun of the world where everything is _____ Verb - Past Tense to make certain _____ Noun - Plural irresistible and unavoidable.

One of the virtues of the ideology of interactivity is that it _____ Determiner how the _____ Noun between passivity and activity (central to certain critical categories of _____ Adjective, such as " _____ Noun " and " society of the _____ Noun ") is insufficient to understand _____ Adjective mobilization, the kinetics it produces, and the _____ Adjective experience it _____ Verb - Present ends in S on. Together, these aspects build up an aesthetic _____ Noun which modern and contemporary _____ Noun - as well as the culture of media and consumer

_____ Noun - have _____ Verb - Past Tense. Everyone is and always has been interested in this
_____ Adjective subject who is not purely _____ Adjective, but _____ Adjective and interactive. This
_____ Adjective subject is the spectator and the consumer, just as much as the enjoyer of _____ Noun. On its
_____ Noun - Plural is based a media economy of _____ Noun. On its feeling of _____ Noun were founded
the _____ Adjective value and the _____ Noun institution, with all the _____ Noun - Plural that form it: the
museum, critique, curatorship. Its _____ Adjective desire (on which marketing was founded) feeds
_____ Noun society. Therefore, more is needed, beyond the mere _____ Noun of the _____ Adjective
contemplation, of the passivity of passions and _____ Noun - Plural and of "the society of the _____ Noun".
What we should question is whether the _____ Adjective _____ Noun is not in fact, at present, the
_____ Adjective - Superlative, _____ Adjective and _____ Adjective contributor to the capitalist system, to media
culture and to the arts. Such is the task of a critique of the aesthetic _____ Adjective in the age of
_____ Adjective technology.