

# The Amplemann

1. Adjective
2. Adjective
3. Noun
4. Noun - Plural
5. Noun
6. Adverb
7. Pronoun
8. Verb - 3Rd Person Singular Present
9. Noun - Plural
10. Noun - Plural
11. Adverb
12. Adverb
13. Verb
14. Proper Noun - Plural
15. Noun
16. Pronoun
17. Verb - Past Participle
18. Proper Noun
19. Verb
20. Verb
21. Verb
22. Verb

# The Ampelmann

## Green Men

You will notice that the ampelmann is shorter and stouter than his UK cousin. (A bit too much \_\_\_\_\_ Adjective beer and schnitzel maybe?) He wears a \_\_\_\_\_ Adjective hat and has a face (you can make out his \_\_\_\_\_ Noun and \_\_\_\_\_ Noun - Plural). He is walking with \_\_\_\_\_ Noun, head held high, taking wide strides and pumping his arms. I think the message here is to cross \_\_\_\_\_ Adverb, as \_\_\_\_\_ Pronoun rarely made it to the other side before the little red man appeared. Now for the UK green man: He is also walking, but with less zeal. He \_\_\_\_\_ Verb - 3rd Person Singular Present to be looking down (to avoid \_\_\_\_\_ Noun - Plural or \_\_\_\_\_ Noun - Plural?) And what about sun protection? \_\_\_\_\_ Adverb is his hat?

## Red Men

When it is not safe to cross the street, the red ampelmann takes his job seriously. He faces you \_\_\_\_\_ Adverb and throws out both arms as if to \_\_\_\_\_ Verb - "No, don't even think about crossing this street now!" Maybe this is why the \_\_\_\_\_ Proper Noun - Plural are much more \_\_\_\_\_ Noun at their pedestrian crossings than we are. On several occasions, \_\_\_\_\_ Pronoun stood on a street with a group of others when there were no cars coming, but the red ampelmann was telling us to wait and we all \_\_\_\_\_ Verb - Past Participle. The \_\_\_\_\_ Proper Noun red man, on the other hand, stands there with his arms at his sides as if to say - "Well, I wouldn't \_\_\_\_\_ Verb crossing the street now, but if you really want to, I'm not going to stop you". You can almost see a little shrug of the shoulders. You have the impression that he doesn't really \_\_\_\_\_ Verb. And that is why we look both ways and

then \_\_\_\_\_<sup>Verb</sup> whether or not to \_\_\_\_\_<sup>Verb</sup> him.