

Taming of the SHrew

1. Noun

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The play begins as a drunken lad named [_____ Noun _____] has fallen under inebriation and is then disguised as if he were a [noun] who had been in deep sleep for [number] years. Due to the [adjective] of the real king, several [plural noun] from the town put on a play for Sly that is as follows.

When the [adjective] Lucientio and his servant named [name] come to the [adjective] town called Padua, they did not expect to [verb], for they were coming to study. Upon notice of the [adjective] Bianca, [noun] of Baptista, Lucientio throws away his studies and vows to [verb] the beautiful maiden. However, they overhear Baptista's demands to two desperate suitors, [name] and [name], that his shrewish and [adjective] daughter Katherine must be wedded first before Bianca can be another's. [exclamation]! Lucientio, [adjective] for Bianca's love, transforms to a [noun] Cambio, dispelling his name and clothes to his servant. Meanwhile, the determined Hortensio and Gremio set out to find a husband for the [adjective] Katherine and find one in a brash young man named [name], who claims money [verb] love. However, Katherine poses difficulties as the two begin to [verb] when Petruchio comes to meet her. Despite her [adjective] attacks to never marry Petruchio, the wild man whispers that he will tame the shrew and claims to her family that her negative polarization is only an act. [noun] bells then begin to ring, and when that glorious day [verb], Petruchio is nowhere to be found, until he shows up to marry her and steal her away in a [adjective] outfit. He then carries her to his home, where he begins the process of [adverb] taming, refusing her food or sleep in a process he compares to the taming of a [noun].

Meanwhile, Lucientio wins Bianca's love through his feigned teaching and a furious Hortensio, similarly disguised as a [noun], sprints off to find a [noun] to tame. [exclamation]! At the same time, Tranio, disguised as Lucientio,

wins the approval of Baptista when he promises a huge sum of [noun] from his father, and picks a random man from the street to act as Lucientio's father, [name], and agree to the sum. Mixed up with the complexity of the situation, Lucientio and Bianca steal away to secretly [verb]. As for the taming schemes, Katherine and Petruchio return home for the wedding, and desperate to continue moving, Kate goes along with her husband's [plural noun], claiming that the sun is the [noun] and treats the real Vicentio as a [noun]. Vicentio, confused with the odd couple, declares that he is off [adverb] to see his son and joins the couple, only to be surprised when he finds another Vicentio waiting in his place. The newlywed Lucientio and Bianca then arrive to clear the situation and spread the news of their marriage. It is then that all the couples transfer over to a [adjective] banquet, where Petruchio shows off his newly tamed Katherine by [verb] a bet to see whose wives will answer to their husband's calls and surprising everyone when [name] is the only one to answer. She then ends the play with a [adjective] speech, declaring that wives are under the [noun] of their husband and should reciprocate the respect of their lord