Franz Kline

1. Noun _____

2. Adjective _____

3. Adjective _____

4. Noun _____

5. Adverb _____

6. Noun _____

7. Adjective _____

8. Proper Noun _____

9. Noun _____

10. Proper Noun _____

11. Proper Noun _____

12. Verb - Base Form _____

13. Noun _____

14. Adjective _____

15. Adjective _____

16. Verb - Base Form _____

17. Adjective _____

18. Noun _____

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Abstract expressionists tended to use gestural [___Noun___]. Kline and other artists [___Adjective___]

non-representative, [___Adjective___], and dynamic brushstrokes. Many abstract expressionists used a

seemingly spontaneous and intense [___Noun___], focusing [___Adverb___] on figures or imagery, but on

the expression of his brushstrokes and use of canvas.

Kline started out as a [___Noun___] with a [___Adjective___] style. After meeting [___Proper Noun___], he

began to evolve his signature abstract approach. Later Kline experimented with [___Noun___] and his style

became looser.

He admired [___Proper Noun___] like [___Proper Noun___]. Under the influence of Willem de Kooning, he

began to [___Verb - Base Form___] figuration and experiment on a large scale with a gestural, abstract technique.

Kline's art is similar to Japanese [___Noun___], but he denied that he ever drew inspiration from it.

Kline is best known for large [___Adjective___] paintings bearing [___Adjective___] motifs.His art was

intended to translate into an experience of structure and presence which the viewer could almost palpably [

___Verb - Base Form___]. Kline achieved the [___Adjective___] effect of depth through the contrast of vertical

and horizontal [___Noun___] and their diagonal overlapping.