Hans Hofmann

1.	Proper Noun	
2.	Noun - Plural	
3.	Verb - Past Tense	
4.	Noun - Plural	
5.	Noun	
6.	Noun	

Hans Hofmann

Hans Hofmann was celebrated for his exuberant, colorful canvases and played a pivotal role in the development of Abstract Expressionism. Hofmann's influences include _____Prover Noun_____ use of color and Cubism's displacement of form. He used these elements to create a theory he called "push and pull" which he described as interdependent ______Noun = Plural ______ between form, color, and space. Hofmann ______Verb = Past Tense ______ nature was the origin of art, no matter how abstract his pictures seemed to become, he always sought to maintain in them a link to the world of objects. Even when his canvases seemed to be only ______Noun = Plural ______ of forms and colors, Hofmann argued that they still contained the suggestion of ______Noun_____ of nature. Hans emigrated from ______Noun_____ to the United States in 1930.

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