## Interlochen Welcome speech

1.	Noun
2.	Noun
3.	Noun - Plural
4.	Likely Porn Movie Name
5.	Verb - Present Ends In Ing
6.	Verb - Present Ends In Ing
7.	Noun - Plural
8.	Body Part
9.	Proper Noun
10.	Proper Noun - Plural
11.	Sex Position
12.	Verb - Present Ends In Ing
13.	Noun
14.	Verb - Present Ends In Ing
15.	Verb - Present Ends In Ing
16.	Noun
17.	Adjective
18.	Noun - Plural
19.	Noun - Plural
20.	Body Part
21.	Noun - Plural

## Interlochen Welcome speech

Good morning and welcome to the Theatre Arts division of Interlochen Arts Camp! I

would like to congratulate all of you on your acceptance into this prestigious division and

wish you the best and most creative of summers.

My name is Bill Church - I am the Director of \_\_\_\_\_\_ Center for the Arts,

which includes both <u>Noun</u> and the <u>Noun - Plural</u> Academy (Interlochen's boarding high school

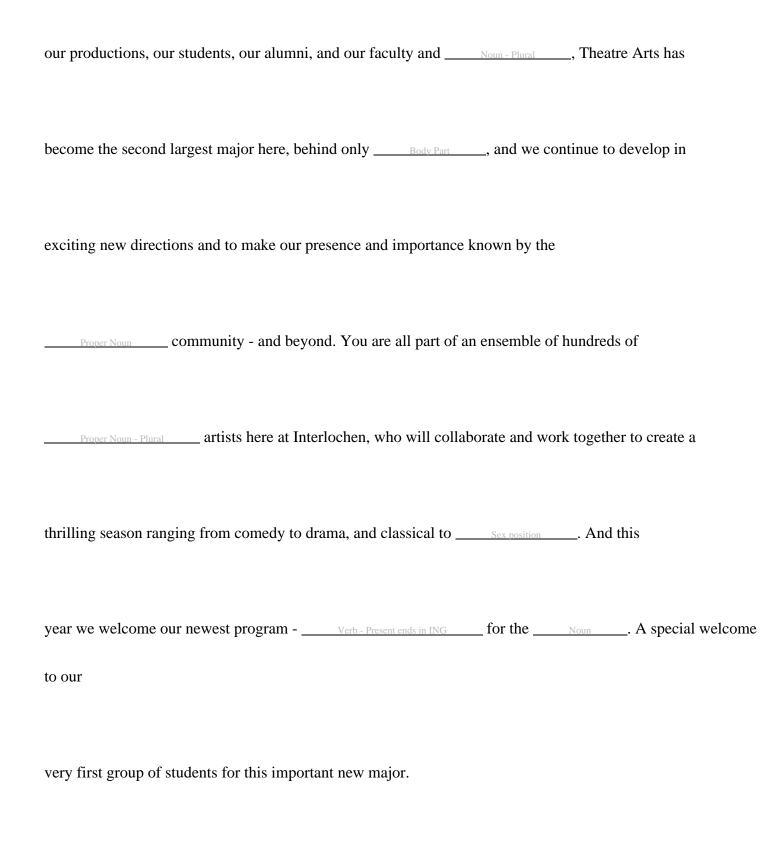
for

the arts - more on that later). It is my great privilege to welcome you to the 88 th year of

Interlochen Arts Camp. Originally known as the Likely Porn Movie Name Music Camp, you are part of a

Verb - Present ends in ING and Verb - Present ends in ING community of Theatre artists at Interlochen. Based

on the successes



Theatre at Interlochen Arts Camp 2015 has been, and will continue to be, a season of

<u>Verb - Present ends in ING</u> and challenging work. Your presentations in just a few short weeks

will bring to life a wide range of \_\_\_\_\_\_. Your faculty and directors will help you create

beautiful and \_\_\_\_\_\_ pieces of theatre and film featuring your unique abilities and

talents. It is a thrilling season for actors here at Interlochen, and I urge you to celebrate

the rich and diverse offerings all of us here today will be bringing to life over the next

three weeks.

This summer has the potential to be one of those landmark memories of your life, one

that will revisit you in many ways over the course of your career, whatever path you

choose to take. The <u>Noun - Plural</u> and <u>Noun - Plural</u> that you make here will continue to matter to

you for years to come. As we do at the beginning of every Theatre session, please take a

moment to look at the <u>Body Part</u> around you - these are your artistic collaborators, your peers,

your colleagues, your cast-mates, your best-friends- to-be, and the next generation of

Noun - Plural artists.

The faculty and staff seated on stage today comprise an unparalleled group of talented,

generous and committed theatre artists. The experiences and opportunities they will offer

you every day over the next several weeks - if you will allow them in to your creative

process - is, I believe, unmatched by any other educational summer theatre program

anywhere in the country.

So, what is your contribution to this experience? Listen, take it all in, stay open, stay

alert, be adaptable. Please don't let your triumphs swell your head and turn all of your

focus inward. Please don't let your disappointments, should you have any, make you too

quick to judge. Both of these pitfalls are personal traps that can be very difficult to climb

out of. Theatre is a collaborative art form, and the joy of journeying through a successful

process alongside your fellow young artists with a final product the entire department can

believe in and celebrate is the ultimate goal of our work here.

The work ethics, practices and habits you are developing now - both good and bad - will

solidify more rapidly than you can imagine. The way you conduct yourself in your work

here at Interlochen may very well define your life and your art over the years to come.

Over the next several days you will be auditioning for your directors and for student

directors in the motion picture arts division. It is vital that you remember this - your

casting and performance assignments do not define who you are, nor do they measure

your worth as a person and an artist unless you allow them to do so! Let me say that

again: your casting does not define who you are, and it does not measure your worth as a

person and an artist unless you allow it to do so! Many of the very best students we have

had here - at both Academy and Camp - are the ones who have stood out in small roles,

done passionate work in their studios and classes, and made the absolute most of every

opportunity with which they were presented. Always keep close to your heart one of the

quotes of Konstantin Stanislavsky (who founded modern acting theory in Russia over 100

years ago): "There are no small roles in any play; there are only actors who prove too

small to fill out the potential of the rich characterizations that such roles promise." Let me

repeat that one again: "There are no small roles in any play; there are only actors who

prove too small to fill out the potential of the rich characterizations that such roles

promise."

So make this your goal: commit 100% to your work here: your classes; your rehearsals;

your homework; and your performances. Although this may seem a lofty goal, it is one

that is essential if you strive to be a young artist. If you aim for this, the return on your

personal investment will be both surprising and rewarding. If something is worth doing,

it's worth doing all the way, with every imaginable bit of effort that you have.

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