

## The Tale of Raymond David (Part 3)

1. Noun - Plural
2. Number - Ends In Th
3. Noun - Plural
4. Noun
5. Verb - Present Ends In Ing
6. Verb - Base Form
7. Verb - Present Ends In Ing

## The Tale of Raymond David (Part 3)

At first, many \_\_\_\_\_ Noun - Plural joined Raymond David on the dance floor. After the song repeated for the \_\_\_\_\_ Number - Ends in TH time, \_\_\_\_\_ Noun - Plural began to leave. So caught up in the current of the song, he did not notice he was alone. Soon, the band grew tired of the song and one by one they left the stage. But even when the music stopped, Raymond David did not notice for he had already lost his \_\_\_\_\_ Noun and could hear the music \_\_\_\_\_ Verb - Present ends in ING in his ears. Eventually, the dance floor seemed too small and he continued \_\_\_\_\_ Verb - Present ends in ING in the outdoors. The last time anyone saw him, he was dancing into the forest, yelling, "GET IT, BOY! IT'S YOUR BIRFDAY!"

They say that if you \_\_\_\_\_ Verb - Base Form really quietly outside on a Saturday night, you can hear him \_\_\_\_\_ Verb - Present ends in ING and singing Ginuwine's "Pony."

The End