

# 1984 Introduction

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It was a bright \_\_\_\_\_ day in April, and the \_\_\_\_\_ were \_\_\_\_\_  
thirteen. Winston Smith, his chin nuzzled into his breast in an effort to escape the \_\_\_\_\_  
\_\_\_\_\_, slipped \_\_\_\_\_ through the \_\_\_\_\_ of Victory Mansions,  
though not quickly enough to prevent a swirl of \_\_\_\_\_ from \_\_\_\_\_  
\_\_\_\_\_ along with him.

The hallway smelt of \_\_\_\_\_ and old rag mats. At one end of it a \_\_\_\_\_  
\_\_\_\_\_, too \_\_\_\_\_ for indoor display, had been \_\_\_\_\_ to the \_\_\_\_\_. It  
depicted simply an \_\_\_\_\_, more than a metre wide: the \_\_\_\_\_ of a man of  
about forty-five, with a \_\_\_\_\_ and ruggedly \_\_\_\_\_  
\_\_\_\_\_. Winston made for the stairs. It was no use trying the \_\_\_\_\_. Even at the best of times it  
was seldom working, and at present the electric current was cut off during daylight hours. It was part of the  
economy drive in preparation for \_\_\_\_\_. The \_\_\_\_\_ was seven flights up, and Winston,  
who was thirty-nine and had a \_\_\_\_\_ above his right ankle, went \_\_\_\_\_,  
resting several times on the way. On each landing, opposite the lift-shaft, the poster with the enormous face  
\_\_\_\_\_ from the \_\_\_\_\_. It was one of those pictures which are so contrived that the  
\_\_\_\_\_ you about when you move. BIG BROTHER IS WATCHING YOU, the  
caption beneath it ran.

