

venice

1. Verb - Past Tense
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Venice is a unique and precious repository of art. From the late Middle Ages until the mid 18th century, artists of the highest caliber _____ Verb - Past Tense _____ their mark all over the city and works by Venice's grand masters Titian (c1488-1576), Tintoretto (c1518-94), Canaletto (1697-1768) and Tiepolo (1727-1804) can still be viewed in situ today. See Titian's glorious 'Assumption' above the high altar at I Frari, Tintoretto's epic masterpiece 'Crucifixion' at Scuola Grande di San Rocco, and Tiepolo's monumental frescos at the Piet and Ca' Rezzonico.