

# The Awakening

1. Noun
2. Location
3. Year
4. Verb - Present Ends In Ing
5. Verb - Present Ends In Ing
6. Noun - Plural
7. Noun
8. Noun
9. Noun - Plural
10. Noun
11. Noun

# The Awakening

Edna Pontellier, a young \_\_\_\_\_<sup>Noun</sup>, living in \_\_\_\_\_<sup>Location</sup> in the late \_\_\_\_\_<sup>Year</sup>, begins her journey of independence. No longer will she be condemned to the traditional \_\_\_\_\_<sup>Verb - Present ends in ING</sup> and \_\_\_\_\_<sup>Verb - Present ends in ING</sup> that society has placed upon her and other \_\_\_\_\_<sup>Noun - Plural</sup>. She starts to rebel by no longer listening to her \_\_\_\_\_<sup>Noun</sup>, abandoning her \_\_\_\_\_<sup>Noun</sup> and taking romantic interest in various \_\_\_\_\_<sup>Noun - Plural</sup>. This propels Edna on her journey for independence as she struggles to rebel as a \_\_\_\_\_<sup>Noun</sup> in a \_\_\_\_\_<sup>Noun</sup> world.