Crossover - Scene 1

1.	Number
2.	Noun
3.	Noun One
4.	Number
5.	Noun
6.	Color
7.	Electronic Device
8.	Noun One Plural
9.	Color
10.	Adjective
11.	Adjective
12.	Adjective
13.	Adjective
14.	Same Electronic Device
15.	Adjective
16.	Color
17.	Adjective
18.	Adjective
19.	Verb Present
20.	Same Electronic Device
21.	Verb Present
22.	Adjective
23.	Noun

24.	Noun One
25.	Sound
26.	Same Electronic Device
27.	Noun One
28.	Adverb
29.	Same Electronic Device
30.	Soon Never Etc
31.	Adjective
32.	Mean Name
33.	Color
34.	Adjective
35.	Same Electronic Device
36.	Verb Present
37.	Verb - Present Ends In Ing
38.	Color
39.	Noun
40.	Adjective
41.	Adjective
42.	Noun
43.	Noun
44.	Noun Ed
45.	Number
46.	Noun Ed
47.	Noun
48.	Adjective

49.	Adjective
50.	Noun
51.	Noun - Plural
52.	Adverb
53.	Seconds Hrs Minutes Etc
54.	Adj Ed
55.	Adverb
56.	Body Part
57.	Body Part
58.	Body Part
59.	Adjective
60.	Adjective
61.	Body Part
62.	Adjective
63.	Adjective
64.	Verb - Base Form
65.	Verb - Base Form
66.	Adverb
67.	Adjective
68.	Adjective
69.	Adjective

Crossover - Scene 1

Up on the	floor of the	Noun, a yo	oung <u>Noun C</u>	one appea	aring to be	in her early to
mid Number I	paces back and forth in	n her <u>Noun</u>	Lit only	by the faint _	Color	light
shining from a	ectronic Device on the	e far side of the	room, the your	ng <u>Noun O</u>	ne Plural	shoulder
length	hair looksAdjectiv	e and	Adjective , l	her lips	Adjective	_ and
The	e light from thes	Same Electronic Device	reflects he	er <u>Adjectiv</u>	e	Color
eyes which are filled v	vithAdjective	and slight	Adjective	She continuou	ısly <u>v</u>	erb Present at
the Same Electronic Dev	screen and	Verb Present	with her	Adjective	_ silver	Noun as
she paces.						
"Molly where are you.	" TheNoun One	mumbles to	o herself. Sudd	enly as	ound is	heard coming
from the Same Electr	onic Device As the	Noun One	Adverb	walks ov	er to the	
Same Electronic Device	, its light reveals	her name tag re	ading 'Lisa'. Li	sa opens on h	er email an	d finds a
message from her frien	nd Molly, which simp	oly states: "Be the	nere Soon N	ever etc !"		
"Adjective	Mean Name ," Lis	a again mumble	es to herself, sti	ll pacing and	looking at	her watch
often."						
Lisa walks over to a la	arge sized bed covered	l in <u>Color</u>	silk sheets,	barely visible	e in the din	n lighting. She
sits						

and stares	Adjective	at the	Same Electronic Device	Lisa	Verb Present	at the so	und of her phone
ringing. After _	Verb - Pr	resent ends in ING	herself she digs	s in her purs	e, pulling out	a small	Color
Noun -	. " What's t	aking you so	long?"				
"So you got my	y text? Wo	uld be nice if	you could respond	once in a wl	hile. I'm only	a few block	s down the street,
" Molly says w	ith a	Adjective 2	and Adjective	_ voice.			
"Where have ye	ou been? Y	ou need to h	urry there's somethi	ngwait; I l	haven't gotten	any	oun from you
since earlier, ju	ist the	Noun yo	ou sent me,"				
"No I Noun second, is every	·		utes ago, look Lisa I	'm like	Number r	ninutes awa	y I'll be there in a
"Well then who	O Noun	ED me?	Did someone hack	your	oun ? And	l no everyth	ing's not ok, I
think there'stl	here's some	ebodysome	thing in my apartme	ent, I don't k	now what just	t please Mo	lly you have to
hurry I don't wa	ant to be h	ere alone," Li	isa's voice sounds	Adjective	and	Adjective	as she pleads
for Molly to arr	rive.						
"What do you r	mean some	body's in you	ur apartment, your a	partment is	like the size o	f a damn	Noun , if

was in there you would be bumping with them right now, you're just still freaked out from
that Chasyn's broadcast, we all are."
"Just hurry!" Demands Lisa as she hangs up the phone. Lisa leans back on the bed letting out a faint sigh of
relief knowing Molly is close by. She then sits up as she hears the door to her apartment open.
"Molly? How did you get in I thought I had the door locked, did you dupe my key again?" Lisa turns on a small
lamp and walks over to the doorway.
As she reaches the door it is wide open, no one in sight. Lisa stands for a few,
looking at it She then shuts the door making sure to lock it before walking back over to the bed.
Just seconds after she sits she quickly covers her ears at the sound of aloud unidentifiable noise.
Lisa begins screaming at the ear piercing sound while blood begins to slowly drip from herBody Part
and out her, oozing through the cracks of her Letting out screams of pain
she looks over to see a figure standing by the door. Lisa panics, climbing over the bed and
heading towards the balcony for the fire escape. She struggles trying to open the sliding glass doors as fast as she
can so she can then again shield her ears from the dreadful sound.
Finally she opens the balcony doors, which are now covered with an amount of blood from her
Body Part

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