hamlet mad libs

1.	Verb - Base Form
2.	Verb - Base Form
3.	Adjective
4.	Verb - Present Ends In Ing
5.	Noun - Plural
6.	Noun - Plural
7.	Adjective
8.	Noun - Plural
9.	Noun - Plural
10.	Verb - Present Ends In Ing
11.	Verb - Present Ends In Ing
12.	Adjective
13.	Noun
14.	Verb - Base Form
15.	Verb - Base Form
16.	Noun
17.	Verb - Base Form
18.	Verb - Past Tense
19.	Noun
20.	Adjective
21.	Adjective
22.	Noun
23.	Verb - Base Form

24.	Adjective
25.	Adjective
26.	Adjective
27.	Verb - Base Form
28.	Adjective
29.	Adjective
30.	Verb - Base Form
31.	Adjective

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To
Whether 'tis Adjective in the mind to Verb - Present ends in ING
The Noun - Plural and Noun - Plural of Adjective fortune
Or to take <u>Noun - Plural</u> against a sea of <u>Noun - Plural</u>
And by opposing end them. To die, to <u>Verb - Present ends in ING</u>
No moreand by a <u>Verb - Present ends in ING</u> to say we end
The heartache, and the thousand <u>Adjective</u> shocks
That flesh is heir to. 'Tis a
Devoutly to be wished. To die, to
To <u>Verb - Base Form</u> to dream : ay, there's the <u>Noun</u> ,
For in that Verb - Base Form of death what dreams may come
When we have <u>Verb - Past Tense</u> off this mortal <u>Noun</u> ,
Must give us pause. There's the respect
That makes calamity of so <u>Adjective</u> life. For who would bear the whips and scorns of time,
Th' oppressor's wrong, the proud man's contumely
The pangs of love, the law's delay,
The insolence of, and the spurns
, and are op and

patient merit of th' unworthy takes,

When he himself might his quietus make

With a bare bodkin? Who would fardels bear,

To <u>Verb - Base Form</u> and sweat under a <u>Adjective</u> life,

But that the dread of something after death,

The ______ country, from whose bourn

No traveller _____, puzzles the will,

And makes us rather bear those ills we have

Than <u>Verb - Base Form</u> to others that we know not of?

Thus conscience does make ______ of us all,

And thus the native hue of resolution

Is sicklied o'er with the pale cast of thought,

And enterprise of <u>Adjective</u> pitch and moment

With this regard their currents <u>Verb - Base Form</u> awry

And lose the name of action. -- Soft you now,

The _____ Ophelia! -- Nymph, in thy orisons

Be all my sins remembered.