

# The Last Samurai

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# The Last Samurai

In the 1870s, Captain Nathan Algren, a cynical \_\_\_\_\_ of the \_\_\_\_\_ Civil war who will work for \_\_\_\_\_ is hired by \_\_\_\_\_ who want lucrative contracts with the Emperor of \_\_\_\_\_ to train the peasant \_\_\_\_\_ for the first standing imperial army in \_\_\_\_\_ warfare using \_\_\_\_\_. The imperial Omura cabinet's first \_\_\_\_\_ is to repress a \_\_\_\_\_ of traditionalist \_\_\_\_\_-hereditary warriors- who remain devoted to the \_\_\_\_\_ dynasty but reject the Westernizing \_\_\_\_\_ and even refuse \_\_\_\_\_. Yet when his \_\_\_\_\_ superior force sets out too \_\_\_\_\_ their panic allows the \_\_\_\_\_ samurai to \_\_\_\_\_. Badly wounded \_\_\_\_\_ stand makes the \_\_\_\_\_ leader \_\_\_\_\_ spare his life; once nursed to health he learns to know and respect the old Japanese way, and participates as \_\_\_\_\_ in Katsumoto's \_\_\_\_\_ attempt to save the \_\_\_\_\_ tradition, but Omura gets \_\_\_\_\_ laws enacted- he \_\_\_\_\_ now choose to \_\_\_\_\_ his \_\_\_\_\_ to one of the \_\_\_\_\_ sides when the conflict returns to the \_\_\_\_\_.